STUDENT NEWSPAPER OF THE COLLEGE Volume L, Number 7 October 31, 1975

Drew Acorn

ACORN FOLDS

Stern and Ney Call It Quits

by Paul Bell

WEDNESDAY, 10:30 P.M. — Amidst chaotic rumors flying back and forth concerning the possible disintegration of the Acorn and its hierarchy, members of the Editorial Board are still arguing into these late hours of Wednesday night as to what alternatives now remain for a dying newspaper without the numbers needed to compose a staff. With the final news pick-up tomorrow (Thursday) morning, and layout tomorrow night, the edition you hold before you Friday night will tell what decisions were finally made concerning the Acorn's status for the remainder of the academic year.

Heated argument among the board's membership began earlier tonight when co-editors Linda Ney and Robin Stern moved for discontinuation of Acorn publication until such time as the existing serious problems of slipshod organization, staff inaccessability, inconsistent policy, and lack of funding are adequately dealt with.

PROBLEMS/ALTERNATIVES

While a strong feeling for the paper's continued existence persists, those editors strongly against further publication have had only to point to an apathetic campus community and its total lack of interest in working for the paper to lend credibility to their arguments. Factors within the paper have also proved themselves critical enough to demand immediate attention.

Business Manager Christine Stack, noting that the Acorn has yet to be allocated funds for an academic year that has already seen six issues, pointed to an outstanding debt of over $2000.00 owed to the paper's printer, Tribune Publishing, and revealed a healthy fear of the bodily pain she was assured she would experience at the hands of this "Family" business if payment in full of said bills was not met immediately.

News Editor Tim Sperry, viciously attacked by other members of the board for the total lack of objectively reported, hard-hitting news within the newspaper, responded minutes ago that Drew University has no real, hard-hitting news at the present time; nor has it had any in the recent past and he predicted more of the same for the probable future. He did forward, however, that he and cub reporter Dan Chase could look into the possibility of reprinting old news under new datelines until such time as the Acorn resumes publication. This revolutionary idea would, in his words, "combine the hard-hitting news, biting comment, and editorial action of the Blixt-Kellas tribes with its opposite number; the dry objectivity and credibility fo the Don John Mario Vito Russonello "Family" regime of last year.

Copy Editor Jennifer Beaver's suggestion that we take the whole idea one step further and just reprint entire issues from previous years was met with a combination of discontented grumblings and a unanimous vote by the Editorial Board to utilize Acorn funds to purchase Beaver's airline ticket for next semester's London program.

Circulation Manager Nancy Baughman's disappearance was brought up again at the meeting. A decision was made by the board to print a picture and written description of Baughman in any and all Acorns to follow. Hopefully someone will turn her in . . . if anyone ever receives the paper.

Circle K Editor John Dworkin, sitting at the Captain's Corner of the table, has slept soundly throughout the meeting thus far, awakening occasionally to answer questions concerning the feasibility of including sports, news and features on the Circle K page. Undaunted in his optimism, he has yet to be convinced that the Acorn is ceasing to exist. A "Sneer at a Queer" contest was quickly voted down by members of the board seconds ago, and Dworkin is storming out of the room at this very moment.

The Editorial Board is in upheaval, and at this moment, I fear the worst is in store.

+ + +

UPDATE

THURSDAY, 11:00 A.M. — It has just been reported that an emergency session of the Communications Board voted against the turning over of the Acorn and its funds to Irwin Nowick.

Theater Arts and Classics Cut... More to Come!

by Robin Stern

The termination of the Theater Arts and Classics Departments will occur after Thanksgiving vacation, thus endangering the credit status of many students who are enrolled in classics or theater arts courses. Those students majoring in these areas will be faced with either choosing another major or transferring to another school. But, this inconvenience does not only affect classics and theater arts students, the apocalypse is in the planning process.

POLITICAL SCIENCE INSTITUTION

President Hardin along with Vice President for Planning Scott McDonald are in the process of revamping the curriculum and phasing out all departmental majors except in political science. "We can make this the greatest political science institution in the area," said Hardin. "With the money that will become available from other departments we can hire noted attorneys such as F. Lee Bailey as permanent fixtures on the faculty. Possibly we can have a visiting lecture series where we could invite members of the Supreme Court to come and speak, or if they are too busy then some other noted authorities of the United States judicial oligarchy, I mean, hierarchy," he continued.

INTERNAL CHANGES

This transition to a Political Science Institution will affect many aspects of the Drew network, hopefully, as Hardin mentioned in a positive manner. "Students will have less of a problem in determining their major since only one will be offered. Also present library facilities can be easily streamlined to fit this change."

The Bookstore is preparing for this transsubstantiation by altering their merchandise. "We're getting in a whole line of briefcases and ties with Drew U. laminated on which all graduating students can purchase if they just show us their I.D. cards," said one of the women working there.

ENGINEERING

McDonald also mentioned some other changes that will be instituted over the next two years. "I would like to introduce an engineering program," he commented. "Naturally, no professional training courses, just a curriculum where students can adequately participate in the planning and constructing phases of new buildings on campus." Besides the New Services buildings which will house security and maintenance McDonald feels the need for high-rise office buildings and a new infirmary dedicated to the memory of M.W. Wood Co.

Dean Sawin commented on the funding

(Continued on page 2

Coming Attraction: Food

by Tim Sperry

While many people are upset over the fact that the Acorn has folded and that all departments but Political Science have been dropped, there is a bright side to all this misery. This week through the hard work of President Hardin and Vice-President for Resources Karl Salathe, the National Foundation for the Right to Eat nutritionally awarded Drew a six year $8.2 million dollar grant with which to "find a gourmet food service which will give the students quantity, quality, and above all, nutrition."

This presented a problem to the administration because, as Hardin put it, "we know that even with all this money, the M.W. Wood Co. is not capable of meeting the terms of this grant, and therefore, we must find some service that is able to meet these stringent standards. We will not, under any circumstances, do anything to jeopardize this 'gift horse'."

NEW COMPANY FOUND

On Thursday, after only two days of searching, a service was found. The Hawthorne Davis Cuisine Co. will move onto campus beginning on Monday. The Davis Co. is known throughout the country as "preparing only the finest cuisine for large groups." They will utilize many portable warming and buffet tables so, as one Davis official put it, "We can work on making the Commons as efficient as possible with such a poor design."

The question that seems to be foremost in most people's minds is, "How can Drew get rid of Wood just like that, because after all there is a contract?" But, as Alton Sawin, Dean of University Services put it, "Faulty contracts can be broken." He went on to explain that the M.W. Wood company was guilty of flagrant violations of health codes, and contractual obligations. Dean Sawin said that he expects some contest from the Wood Co. but he feels that the University can withstand the court battle.

BENDICK, CHIEF JANITOR

Another person involved in this transfer is Ed Bendick, the Wood manager at Drew. Bendick said that, "Initially, it shocked the shit out of me that these guys could do such a rotten thing." Later, Bendick seemed to have changed his attitude. When questioned about this, he replied that he had just been offered a job by the Davis Co. as chief janitor for the Commons. He seemed to be elated by the "good" news saying, "Now I don't have to work with Lee Gockenbach and other people at the higher levels."

The general student consensus was, "WHY NOT SOONER?"

Editorial

Frankly, Drew, Who Gives A Damn?

Richman-Gone!

TO THE EDITORS:

I was perusing the pages of the New York Times this morning and I noticed, on the 35th page (squeezed between an ad for Gimbels and the House of Suede) a tasty article which I think should be shared with the Drew "community." I quote: Aboard last night's 10:35 plane to Belgium was one Steve Richman, Drew student body president. He was attired in a new yellow sports coat, orange pants, a pair of black sneakers, and a set of American tourister luggage with a matching brief case. It was reported that he absconded with a large portion of the student funds under his indirect control. It was further rumored that the Dean of Residential Life at the school will be vacationing soon, in the same area, funds for this are reputedly from the same source as Richman's.

I find this report to be particularly disheartening because at the time of his election I was, unannouncedly, one of his staunchest supporters (of course at the time I was unaware of his religous persuasion). At that time I wrote a letter to the editor in his support, but said epistle was rejected by the then editor as being too strong for a time which required moderation. I closed that letter with the invocation that Richman pray to my God for guidance in remembering his true democratic roots (ancestors). I called for him to keep Nixon in mind as an example. I suppose my unprinted prayer was heeded all too well, he managed to skip before he had to cover up.

Phillip Sanderson

Happy Halloween

Theatre Arts Continued

of the proposed new buildings, "In view of the present inflation and general economic stress, everyone realizes that student activity funds will have to be cut. This way," Sawin continued, "we can convert the whole general fee into the amortization fund." Sawin assured that any funds left over would be made available for student use. "Perhaps we can distribute the excess resources in much the same manner that we handle Orientation Funds," Sawin suggested.

THE LIBERAL ARTS CONCEPT

The ramifications that all these changes will have cannot clearly be identified yet. There are still many things in the early planning phases. Hardin and McDonald have not yet determined which foundations to apply to that would financially facilitate this transition.

"Of course," reminded Hardin, "We still have to remain true to the liberal arts concept. So, we'll have to offer courses that dabble in Psychology, English and the Arts as well. This way we won't have to completely retrain or replace our faculty." Hardin added, "I am sure that if we just all sit down together we can work it out."

Real Halloween

All Hallow's Eve, typically known as Halloween, is one of the two major Satanic festivals of the year. The other is Walpurgis Nacht, which comes about on April 30. Both Halloween and May Day derive their significance from the Druid calendar and astrological beliefs, because of these two nights the gates of Hell open wide and demonds, devils, and restless spirits are given free reign on earth. Halloween is therefore one of the best times to attempt seances or other means to contact the spirit world.

For the Druids, and in later cultures, for the witchs' coven, Halloween was a major holiday. The Black Mass was ritually performed in all its gorey detail in a frenzied attempt to praise the Devil. Covens gathered from all different locals, and special sacrifices were offered. As the practice of black magic became more secretive the celebrations were toned down somewhat, but people still retained the idea of October 31 as being a time for a festival. It has come down to us today in a very diluted form, but it still remains one of the only Satanic holidays observed by our Judeo-Christian culture.

'Acorn' Staff:
They all abandoned ship,
the ingrates!
Robin and Linda.

A Solvent Pub?

by Daniel E. Chase

After only fourteen months of operation, the Pub has proudly announced they are financially solvent. Obtained through the diligence of both management and employees, they celebrated the joyous occasion with a party during clean up, breaking out 7 kegs with which they toasted past and future financial coups. Brian Molin, the Vince Lombardi of the watering hole, stressed the importance of finishing the year in the black, by $1.37, and thought the Pub Association members would be glad to know this victory celebration occurred with the proceeds not figured into the final budget statement.

Brian was heard to say he learned this little budget trick from Martin Duus, who is rumored to be working in New York City's Budget Dept.

When asked for the details of how he accomplished such a reversal of last year's performance, when Revenue from $15,000 worth of beer was unaccounted for, and a $3,000 cash loss was incurred, Brian said he concentrated on the important aspects and ignored such trivia as "minor spillage and other beer loss, inevitable free beer, and disappearing cash." Rather, he raised prices to 75c for a 7 oz. glass of beer, increased membership to $10 dollars per semester, and instituted a $1 cover charge which is increased to $2 when records are played and $4 when a band was present. He had at first wanted to charge "what the pub and band was worth," but decided to raise prices instead. Brian has also left instructions that no one is to be permitted into the pub without paying (except through the "Employees and friends" entrance) saying "We can't let any rip offs occur in this here place." To this end he has nailed shut all exits except the front door, including fire exits, drains, and ventilator shafts. Atta boy, Brian.

It was pointed out by Kevin Hanson, who has no tie with the Trustees but is merely an interested student, that the Pub Trustees felt such measures were justifiable. Said Kevin, "We felt that since we pay no rent, pay virtually no fee for our license, and have a captive clientele, the students here deserve to pay us for such a favorable atmosphere." And speaking of atmosphere, Kevin told this reporter he was instructing the UC Board and the Pub Trustees to re-decorate the pub, getting rid of the trashy country folk decor and redoing the walls, floor, ceiling, and lights more in tune with the Cosmopolitan air at the new Drew Disco. Applications for go-go girls can be brought in person to Kevin's room, as he will make all selections on a personal basis. Paul Bell will be commissioned to do murals. An appropriate dress code will be enforced.

Kevin said he was quite pleased with the operation of the Pub last year ("what's a little graft between friends?") and was even happier about the amount and direction of revenues this year. "We've all had a tight year, and the Pub's income is most helpful."

With these fine powers behind us, it's a joy looking ahead. Keep up the good work, boys, and have one on me.

"Cheer for a Beer" Keg Stolen

The keg of beer that was to be the first prize in Circle K's 'Cheer for a Beer Contest' was stolen sometime Tuesday night. This was the latest in a series of extraordinary events that have plagued the contest from its inception, including the continual vandalism of the entry box in the 'Acorn' office and the fact that no one has entered.

When asked about the implications of the theft, Circle K president, Glenn Sherman said, "Well, this certainly throws a wrench in the works." It is not known whether or not the missing keg will be replaced.

The recently purchased keg of beer was being stored in the room of one of the club officers when it was stolen. No one was in the room at the time, and no witnesses have come forth.

John Kieper, Director of Public Safety, would not comment on the incident except to say that his office was working on it, and that he has narrowed his list of suspects down to residents of Haselton and Baldwin and possibly Tolley, since it seemed to be a group effort. He foresaw little hope of recovering the stolen merchandise intact, however.

The future of the 'Cheer for a Beer Contest' does not look bright. It is not known whether the missing keg will be found or replaced by November 5th. The feeling of desperation felt by members of the Circle K was expressed by Vice-President John Dworkin when he told this reporter, "The keg is about . . . two and a half feet long . . . it's aluminum . . . and the spigot drips. If anyone sees it, we'd sure like it back by next Wednesday."

We Hoped You Enjoyed The Apparition!

STUDENT NEWSPAPER OF THE COLLEGE

Drew Acorn

Friday, October 31, 1975

Looking At The... Theater Arts Dept.

Jim Mills

BY Kevin Moore and Wade Thunhorst

Should Drew's theatre arts department continue in its present state? This is the question that the Task Force on the Arts, headed by Dr. James Mills, is trying to answer. The Task Force on the Arts is a subcommittee of the Committee on Budget and Programming, (CBP), chaired by Dr. Perry Leavell. The reviewing of the theatre arts program by the CBP is in Leavell's words, "A strictly automatic process brought about by the denial of tenure to theatre arts professors Jim Lee and John Welden." Whenever a faculty member leaves Drew for any reason at all, the CBP recommends whether or not he or she should be replaced. In this case, since Lee and Welden comprise the entire department, the whole theatre arts program comes under review. The committee's recommendation will be made by November 15 and President Hardin's final decision will follow shortly afterwards.

Regardless of the fate of the department, both President Hardin and Dr. Leavell emphasized the school's commitment to all present junior and senior theatre arts majors.

Last spring, Lee and Welden were recommended for tenure by the Committee on the Faculty, chaired by Dr. John Bicknell. Dean Inez Nelbach concurred in this decision, but President Hardin did not accept the recommendation. Hardin stressed the fact that tenure was denied because of the relative merits of the candidates, not because of a desire by him to eliminate the department. "If I had wanted to just drop the department, I could have done it, used financial reasons as my justification, and avoided all this agony and trouble" he noted.

Vice president for Planning Scott McDonald recently submitted a position paper to the Task Force which he said merely asked questions concerning the need for a theatre arts major at Drew. However, a reliable source said that the questions were decidedly negative in tone. Dr. Leavell noted that this paper is just one of many position papers that the committee has received. Also, President Hardin emphasized the fact that this paper represents McDonald's position, not necessarily the position of the administration.

Dr. Mills stressed the fact that there is no possibility of not having any type of theatre arts program at Drew at all. The question is what form the program will take. President Hardin concurred with this, "There is no possibility of not having theatre arts courses," he said. "The fine arts are an integral part of a liberal arts education. However, except for theology, Drew is not in the business of training professionals. It takes as much money to train a professional actor as it does to train a doctor or lawyer. We're not talking about de-emphasizing theatre arts. Our goal is to expose students to the arts rather than to train professional actors."

In 1968, Jim Lee and Tom wright were brought to Drew to establish the theatre arts department. John Welden replaced Wright in the spring of 1972. According to Welden, curriculum has increased in several ways. There is a one credit course on theatre practice for majors. Also, there is a seminar in production style to replace honors work and an increased number of theatrical productions consisting of four major plays produced by the faculty and twenty, one-act plays produced by students each year. According to Lee, the department seeks to give students a taste of the theatre rather than train them to become professional actors, though a number of Drew graduates have worked professionally in the theatre.

A major development in the department is the Shakespeare festival. Six academic credits are granted to students who work in the festival in the summer. During the regular academic year, it is a twelve credit internship program. This program currently has fifteen students enrolled in it and is unique among American colleges. Both Welden and Paul Barry, director of the Shakespeare Festival, agree that not having a theatre arts department will hurt the festival. They also agree, though, that a two full-time and one part-time professor department is as good as no department at all.

A small group of students have indicated their desire to have the theatre arts major continued; among them are Robyn Aber, Tina Carter, Sher Collier, Bill Kovacsik, and Rip Pellaton. Pellaton however, believes that the critics of the department may indeed have a point. A Student Senate resolution submitted by Howard Mangel and Peter Sprigg recommending that the department be expanded and improved upon to the fullest extent possible was defeated by a vote of 17-16. The majority of Drew students have not expressed great interest in the department, though. Only ten people attended a recent meeting concerning it (one was not a Drew student), although it should be pointed that the Shakespear interns were not able to be there. Also, Barry indicated that only 57 students from all of Madison's high schools and colleges have attended the Shakespeare Festival.

In any event, the fate of the theatre arts department now rests with the Budget and Planning Committee, and ultimately, with President Hardin and the trustees. A final decision is expected no later then December first.

Jim Lee

Take A Walk For Crop

by Dave Rostan

"The walk is significant because it should raise the level of awareness about the world hunger problem and our responsibility as Americans to use our resources wisely and humanely."

So said Jon Barton, student assistant to Chaplain Linn, who is helping to organize a community-wide walk-a-thon for world hunger to be held this Sunday afternoon, November 2nd.

Drew students and faculty will participate along with members of other groups in the Madison area, including Fairleigh Dickinson University, the Madison Council of Churches, and seven churches in Florham Park. The procession will start one o'clock from Young Field, move east down Madison Avenue, circle back through Madison towards Fairleigh Dickinson and finish at Drew.

Because of the cooperation between different agencies, Jon Barton is optimistic. "We are shooting for a goal of 300 walkers from the entire community. Barton's hopes may well be realized. During one day of the week before vacation, 38 students signed up for the ten-mile walk, with 15 others volunteering as sponsors. Walkers secure sponsors who donate a certain amount of money per mile.

Funds raised will go to the Community Hunger Appeal of Church World Service, (CROP), a non-sectarian, voluntary organization which conducts food relief efforts and self-help programs in the United States as well as 30 countries overseas. Typical projects include well-drilling, dam building, the construction of vocational training centers and child health care clinics.

So far CROP has raised 145 thousand dollars toward its Fall goal for New Jersey of half a million dollars. According to Jon Barton, 16 per cent of this money pays for

(Continued on page 7)

John Weiden

Senate Vote On Theater Arts Magic

by Peggy Schnugg

The future of the Theatre Arts department dominated discussion at the Student Senate meeting of October 12. The Administration is currently revaluating the Theatre Arts major and program for possible elimination of that department, which could result in incorporating Theatre Arts courses into the English Department curriculum. Senators Howard Mangel and Peter Sprigg proposed that the SGA recommend that the Theatre Arts major be retained and that the Theatre Arts program be expanded and improved to the fullest extent possible. Since Professors Welden and Lee, who comprise the department faculty did not receive tenure they will be leaving after this year. However, the college has a responsibility to graduate all Theatre Arts majors, and will replace the two positions temporarily, if the department is eliminated. Senator Phil Toran made it clear that if Theatre Arts is dropped the Shakespeare Festival stays, as both programs are two entirely separate activities. The resolution to recommend retaining the Theatre Arts Department was put to a roll call vote, and defeated 17 to 16.

The defeat of this resolution did not mean that the Senate felt the retention of the Department was not necessary, but that the resolution was premature due to the fact that not all the facts are known.

Senator Phil Toran then raised the issue of not having classes during the Jewish Holidays, and wanted consent of the senate to approach Dean Ackerman about it. Discussion began and Senator Dan Chase added that "Catholics should get Good Friday off." Senator Jackie Gentile added "Good Friday is just as important to Catholics as Rosh Hashana and Yom Kippur are to the Jewish Students." Remarks were heard to set more holidays for Drew; Columbus Day, St. Patrick's Day, etc. Toran countered this remark with the fact that 28 per cent of the college's students are Jewish. It was then mentioned that board fees would possibly be raised if there was an extension of days in the semester to make up for days lost. There were a surge of replies; concerned, sarcastic and witty, over which President Steve Richman called for order and emphasized the importance of this issue, repeating the original question raised. Senator Irwin Nowick suggested that along with the two Jewish Holidays, Good Friday be included in the resolution. It was put to a general vote and defeated.

SGA members Kevin Hansen, Jill Moskowitz and Steve Richman told of their meeting with Dean Sawin, in which they talked over changes they want made in the use of beer and wine in public places, such as the square between Haselton and Baldwin. The allowance of beer and wine in the Commons during meals and at outdoor sports events was also discussed. As it

(Continued on page 6)

Editorial . . .

Halloween weekend--big time for entertainment, right? Not this year. The Pub will be having a band tonight, even though Hyera, Social Committee, and Women's Collective are sponsoring a Halloween costume party in U.C. 107, not featuring a band, but there will be "disco with Marcus". Planning experise #1!

"Last Tango in Paris", popular movie isn't it? So one would think that it will be shown frequently and at convenient hours. Not true. It is/has been shown Thursday night at 7:00, Saturday at 2:00, and Sunday at 6:45 and 9:15. It is understood why there is no Friday night showing, but "matinees" at Drew on Saturday afternoon are ridiculous. Planning expertise #2.

Earlier in the semester while the budget "fury" was raging, hope was expressed that there would be some coordination of events. The Social Committee don't seem to be heeding this request. Get it together so that more people will be able to partake in these events.

Drew Acorn

The Acorn is published weekly during the school year (except on or near holidays). The paper is free to the Drew Community, with outside subscriptions costing $10 per year. All correspondence should be sent to: The Drew Acorn, Drew University, Madison, N.J. 07940.

The Drew Acorn is published by the College of Liberal Arts. The University does not publish or exercise any form of censorship over its content; and is not responsible for any opinions expressed herein.

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ECAB Allocations

1975-1976
$70,935.

Communications Board	
Acorn	$11,835.
Literary Magazine —	
Plateau	1,963.
Oak Leaves	12,000.
Photography	1,220.
WERD	4,200.
Total	$31,218.
Student Government Board	
Academic Forum	$5,670.
Forensics — Debate	1,550.
Hyera	5,250.
International Students Assn.	1,000.
Social Committee	19,100.
Student Government Assn.	1,647.
Women's Collective	2,000.
Total	$36,217.
	$67,435.
ECAB Reserve No. 199	3,500.
	$70,935.

The Acorn is in dire need of a circulation manager. The responsibilities involve distribution every Friday at approx. 5:30 and mailing of outside subscriptions. If interested please attend the Acorn weekly staff meeting held every Sunday at 7:00 in the U.C. stereo lounge.

Poetry Contest

A $1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is $500.

Joseph Mellon, contest director, said, "The initial response is gratifying. Even poets who never publish are sending their work." Each winning poem will be included in the prestigious World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30, 1975.

PEOPLES FREE CLASSIFIED

Hertz; This add is exactly one inch big. And nothing more can be said. Chuck and Andy.

WEEKLY SPECIAL

Skepticism Of the Warren Report

by Jack Anderson
with Joe Spear

WASHINGTON — President Ford's closest advisors are alarmed over the Congressional investigations of the John F. Kennedy assassination. They fear the President's name may be linked with yet another cover-up.

The President, then a House Republican leader, was an active member of the Warren Commission, which determined that Kennedy was killed by Lee Harvey Oswald alone.

But opinion polls and letters pouring into the White House show that a majority of Americans don't believe the Warren report. Neither, apparently, do some prominent Senators and Congressmen who have launched in-depth probes of the Warren Commission's findings.

For example, Senators Richard Schweiker, R-Pa., and Gary Hart, D-Colo., -- both members of the special CIA Committee -- have begun an investigation of the Kennedy assassination. Schweiker has announced they will take a look at three different theories that would explain the affair, and he has already predicted that the Warren report "will collapse" under intense examination.

He doesn't believe the Commission deliberately published a false report, Schweiker told us, but he suspects they were misled by the FBI and the CIA.

President Ford himself heatedly disagrees with Schweiker's attitude. In his private talks with advisors, he has fiercely defended the Warren Commission's findings. He believes they covered up nothing.

His own conscience, Ford has insisted to intimates, is completely clear. He was a Republican on a Commission appointed by Lyndon Johnson. He therefore looked upon himself as a protector of the "minority interests" and attempted to be the group's gadfly. He spent more time examing the available evidence than any other member of the Commission.

White House insiders, however, view Sen. Schweiker as a maverick. Anything he turns up that disagrees with the Warren Report, say our sources, will put President Ford in a bad light.

Fairly or unfairly, Ford will be associated with a cover-up. In the aftermath of the Nixon Administration's Watergate cover-up, this would spell disaster for the Republican Party.

Indeed, some White House cynics fully expect the Democrats to use anything the Congressional probe turns up as an excuse to paint the GOP as the "Cover-up Party."

Grain Complaints: Despite the Ford Administration's official elation over the Soviet-American deal to swap our grain for their oil, some top policymakers have nagging reservations.

They feel that President Ford, in his eagerness to strike a bargain with the Soviets, may have been outdone by them.

Under the terms of the arrangement, for example, the Russians can buy at least 8 million tons of grain a year from the U.S. Some federal economists suspect, moreover, that the way the agreement is worded may permit Moscow to buy as much as 10 million tons annually.

Thus there is a chance that the Russians once again will wreak havoc on the American economy.

Our sources are also disturbed over Ford's failure to come up with a Russian commitment to supply the U.S. with any appreciable amounts of oil.

The Soviets, concerned about their image with their Arab allies, drove a hard bargain. The United States, which consumes 17 million barrels of oil each day, can buy only 200,000 barrels daily from the Soviets.

Some experts are convinced the Russians agreed to supply the U.S. with this insignificant amount only as a means of salvaging the President's pride. He had boasted publicly that the pending deal with the Soviets would provide "good insurance against Mideast oil decisions."

Other government economists question the wisdom of the U.S. becoming even slightly dependent on Russian oil. It is much better, they argue, to be dependent on traditional allies like Saudi Arabia than on a declared enemy.

Bad News For Agnew: Former Vice President Spiro Agnew might be in the news again, and that's bad news for Agnew.

It seems that an Agnew crony landed a whopping $45 million lease from the government for some office space in Washington. As part of the deal, he was to provide a cafeteria in one of the buildings.

But that was four years ago, and the government employees who work in the building complex still have to trot out to the local delly for lunch.

Now the FBI is investigating the whole government leasing operation. They want to find out whether political favorites were handed government leases.

Their findings may put Agnew back in the news.

Under the Dome: Sam Steiger, the redoubtable Republican from Arizona, has found a way to economize on his airport parking costs. He recently parked his black Mercedes at a Dulles International Airport meter and left it there for over a week. His parking ticket was cordially emblazoned with this stamp: "Void -- U.S. Representative." This is the second time we have caught Steiger abusing his parking privileges. Other citizens are routinely ticketed and towed out of the meter zone.

— Freshman Congressman Jerry Patterson, D-Calif., recently sent out fund-raising appeals to shipping and banking magnates. These are the very industries whose activities he oversees as a member of the House Merchant Marine and Banking committees. Patterson insisted to us that his fund letters created no ethical problems for him.

— A mysterious white Cadillac bearing the licence plate "CIA-1" has been showing up in Capitol Hill parking lots lately. We were sufficiently intrigued to check on the owner, who turned out to be former Congressman John Hunt, a CIA buff and World War II intelligence expert.

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Letters to the Editor

Dear Woods and Editors,

I used to live on salad alone, however, my prime food substance has been denied me. I am very destressed by this, extremely upset.

I realize that salad has not been cut from the Woods menu, but I'm beginning to think that it should be. Why, you ask? Well how would you like to have a GIANT bug in your salad? You wouldn't like it would you? Neither did I!!!!!!!!!

I was very unhappy to say the least. Upset, annoyed, disappointed, unhappy and basically MAD. I am paying a lot of money for my food, and though I knew that bugs are protein, I don't want to eat them.

Please don't take this as an insult. I realize that you did not purposely put that BUG in my salad, but can't you be more selective in your recipes? Salads do not include dead bugs, rather dead vegetables.

Thank you,
Ellen Rosenberg

Dan rides who again?

To the editors,

Nice issue.

Sincerely, Dan

Sunday, November 2, is WALK FOR WORLD HUNGER DAY for the Drew community. I encourage students, faculty, and staff to join together in this ten mile walk as a sign of our concern and a concrete gesture of help and support for the men, women, and children here and abroad who experience hunger daily.

Paul Hardin

Awaiting The Fall Of The City, Officials Of American Embassy Have Begun Evacuating Personnel And Dignitaries From The Roof Of The American Embassy As Desperate Citizens Storm The Walls Of The Compound Pleading For Us Aid.... But Except For A Handful Of Brave Newsmen And Missionaries, The U.S. Government's Pleading Has Finally Come To An End Here In New York....

Poor Richman

STATE OF THE DREWNION

Where have all the priorities gone? Long time passing? At the last Senate meeting certain aspects of behavior were made obvious and I should like to comment on them. If the concept of student government is to remain feasible in the complacent seventies, then I really believe there has to be more responsible action on the part of many people.

First, we shall discuss attitude. Unfortunately for the Senate, **The Sting** was playing on Sunday night. In addition, the coffeehouse opened at nine. The meeting was rushed through so that certain people could see a flick. It seems to me that student government involvement is as much a responsibility as playing a sport or being in a play. Officers and senators have responsibilities to other people, and if they are not willing to accept that responsibility, they should not bother with student government. In the atmosphere that developed last Sunday, there was absolutely no point in discussing such items as elections statutes, which came up towards the end.

Secondly, we have the issue of respect. When the question of having religious holidays off arose, many of the comments raised were irrelevant, vicious, and often dilatory. There is no way any compromise solution can be reached when people start reacting from prejudice.

And speaking of prejudice — my, how fast the lessons of the sixties are forgotten. Wasn't it the watchword of those days that everyone had the right to do "their thing?" Wasn't it supposed to be that everyone's viewpoint should be respected? Well, I guess that's disappearing. Many students on this campus have approached me with an idea for a large school dance/party at the end of the semester. This is not political; indeed, it is simply a "nice" luxury. In any event, when the issue of such a formal dance was raised, the snickers and laughter flew. Nothing constructive was said, and the people who asked me to bring this before the Senate should perhaps talk to the Social Committee.

That's a small example of a larger attitude. The careless attitude with which some people went about the budget issue and some of the remarks made against Hyera, International Students and Forensics should have gone out with the Civil War.

What we need is not unanimity but respect, consideration for the viewpoints of everyone on this campus. Simply because a small group of people on this campus desire something as simple as a dance is no reason for acerbity.

At this point I would like to mention some of the goals I still see ahead of us. First and foremost is the ball fund I've talked about so far. I am going to go before the University Center Board and ask for a grant of $1500 to go into a bail welfare fund to be used to, of all things, bail students out of jail. There could be yearly increments to build the fund to a reasonable level.

I sent a letter to Mrs. Hulsart asking for longer library hours on Sundays. There is also a strong possibility of getting hours extended during finals week as we did last year. If students really want this, they should make sure they utilize the library during the extended hours. Physical bodies are important to success.

Likewise, the bookstore will be open on an experimental basis from 10:00 a.m. to 2:00 p.m. on Saturdays. Again, success will depend on use.

On a broader basis, tuition increases are now being discussed. Theater arts is still in doubt as a continued major in the future. I am discussing these issues with President Hardin today (Friday) and will be seeking input from all students in the near future.

To conclude, let me just say that we have a good deal of potential ability on the part of both students and their elected leaders.

Karen Anne Quinlan's Dilemma and Debate

A RESPONSE TO DR. ODEN'S STANCE . . . (DAILY NEWS . . . NCT. 13th, 1975)
by Rev. E.M. Uka

The current theological, legal and academic debate going on in the face of concentrated and crippling human agony and suffering, is to say the least, unfortunate and sadistic. Why not end the suffering caused by the machine and allow nature to take its proper course? Evidently for one to be in coma for more than six months and be said to have claim to "life," lifeless life, life lived solely at the mercy of electric current . . . is an ungodly and an irrational claim.

THE CHRISTIAN IDEA OF LIFE

Life as we ordinarily know it for the individual human being means a self conscious personal life. And according to the Christian view, such a life is essentially a good thing to be desired and whatever hinders, restricts or negates such a life, is evil and demonic. In this respect, the plug-machine device, which neither ensures self-consciousness nor the essentially good - and desired-life for Karen, is evil, it is demonic and completely contrary to the will of God . . . the author of real life. To this end, the life that has its source rooted at the plugs is unquestionably unreal and counterfeit of God's grand program of life and living, which includes in its Christian understanding, a life here and its natural passage into the life hereafter. Unwarrented interference in the natural order of living as ordained by God amounts to an abuse of God's supreme intelligence.

DR. ODGEN'S ARGUMENTS CHALLENGED

Dr. Oden's contention that "no one is licitly authorized to deliberately take away innocent life" and the fear of setting what he described as "hazardous precedent which could be construed as harmful to human life," are lamentably naive, academic, un-Christian and a gross misunderstanding of Quinlan's condition. Karen Quinlan's life can no longer be described as an innocent life in the face of an unwanted mechanical intrusion and pollution of her real innocent life as intended and ordained by God. And to talk about setting precedents amounts to a vote of no confidence in the integrity and intellectual maturity and ability of legal specialists who are renowned and respected for their specialist skills in formulating and interpreting the law in accordance with the facts of a case and for the end of promoting the good life for both for the individual and the society. If the legal system becomes a computer, made up of mechanical robots that apply laws mechanically and by rote, then the plugs supporting such a mechanical legal system should be pulled out at once and be completely overhauled and humanized.

ETERNAL LIFE... THE CHRISTIAN'S HOPE

The Christian does not by the nature of his faith and belief think of death and life after death as a disaster. The Christian knows and believes that the power and sting of death has been destroyed by God Himself in the Resurrection of Jesus Christ our Lord and Saviour. Hence the promise of the perfect and real life, lived in the nearer presence of God . . . the Eternal Life. This, according to the Christian belief is life at its highest expression and perfection; a life whose freedom and fulness and joy is unhindered and unrestricted by any cramping mechanical device imposed from without. It is a life in which we are delivered permanently from all physical ills and hazards. Karen has the religious right to be allowed to enjoy the blessedness and bliss of her Christian heritage without any mechanical obstruction.

MERCY KILLING

Dr. Oden's apprehension, that "mercy killing of retardates, the insane, the feeble minded and the physically handicapped will follow, if our legal guardians are allowed to judge the worth and vitality of

KAREN QUINLAN (Continued on page 13)

LET US HAVE HEADS

28 October 1975

To the Editor:

Linda, I do pity the working girl — chained to her typewriter while the rest of the gang plays the night away. Smiling in the specter's face has always made good copy and we all know that there will be plenty of time to laugh come class reunion. But even our endless summers had to have their sudden showers friendship-wise and those vulgar rantings of Citizen Chase were more than any Citizenette Kane deserved. That a fair flower of the untilled field should be publicly laid bare and plucked — by the most corrupt of harvesters — is more than this crystal glass world of ours can contain. His childlike mind pitted against your brilliant Swiftian analyses. What broken dreams lie behind his haunted eyes? This latter day Quasimodo, deafened by his own hand, doesn't deserve our pity. But, to paraphrase a writer of your stature, what you sow is what you reap. You, of course, bear no resentment — a tribute to the depth of your sensitivity. But Citizen Chase remains a threat to others more vulnerable than yourself. I propose to you therefore the following five positive actions to deal with abberrant Citizen Chase:

1. That all back copies of the **Acorn** containing writing of or writing about Citizen Chase be destroyed.
2. That it be written into the University By-laws that no public mention of Citizen Chase's name be made.
3. That Citizen Chase be stripped of his senatorial status.
4. That Citizen Chase be forced to eat his meals at times other than those when the bulk of the student body is present.
5. That Citizen Chase be cloaked in coarse black cloth and be proceeded by a dwarf ringing a brass bell while chanting "Unclean, unclean, this man is not fit to live."

Dave Norcross

To the Editor,

We feel a disturbing and dangerous situation has developed and is being perpetuated by the management of the Pub which must be brought to the attention of all the members of the Pub Association, as well as to Pub manager, Brian Molin.

Since the fall break, the rear entrance has been locked and barricaded in an attempt to prevent students from sneaking in. While the end is commendable, the means is stupid and dangerous, and further exhibits the callous disregard for students and other paying customers, this time on a dangerous level.

The designers of the building felt three fire exits were necessary, but the management seems to know better. In the event of a fire in the UC, the only escape is through the UC itself, since only the rear door opens to the outside. In our opinion this danger negates any and all arguments in favor of this practice. This risk, small though it may be, is too dangerous to be allowed to continue. Therefore, if this situation does not cease, it will be reported to the Madison Fire Marshall when next observed, as a violation of the Madison fire code.

Sincerely,
Rich Quateman
Tim Sperry
Dan Chase

N.C.B.E. Comes to Drew

by Kevin Moore

The shock and confusion brought about by the Quinlan case painfully illustrate how unprepared the vast majority of the American public is for facing questions dealing with bio-medical ethics. This lack of preparation is primarily due to inadequate education in the issues and alternatives with which bio-medical ethics deals. It is to fill this educational void that the National Center for Bio-Ethics addresses itself.

The center, which will be located in Hannan House next year, is, in the words of its director, Bruce Hilton, "an organization to promote a growing public awareness of the social, ethical, and legal issues growing out of the new biology." The N.C.B.E. is unique among the eleven other organizations of this type in the U.S. In the words of Dr. James Nagle, associate professor of zoology at Drew University and a member of the N.C.B.E. board, "The Center is unique in its emphasis on the public; the other organizations deal with professionals." The Center, founded in 1973 by Bruce Hilton, differs from other organizations in more ways than one. The N.C.B.E. consists of a director, Dr. Hilton, and 40 board members of which 21 are women, because, in the words of Dr. Hilton, "bio-ethics has been very sexist up to now — a very unjust situation since 80 per cent of all psycho-surgery is done on women." The board's composition has another aspect that sets it apart from other boards of its type. Its emphasis on having people associated with the media on it. For example, the board's chairman, Albert Rosenfeld, is science editor for the Saturday Review and was formerly the science editor for Life Magazine. This aspect of the National Center's board's composition helps it with its educational programs.

The N.C.B.E. accomplishes its goal of a better-informed public in several ways. One way is by holding workshops. In a pilot project the Center held a workshop for 70 high school teachers from Pittsburgh to see if the teachers could get enough grasp of the subject to discuss it in the classroom. The N.C.B.E. has also created a series of audi-visual aids (films, movies, etc.) for use at the secondary school level. Another key function of the Center is to respond to media requests for information. Newspapers and T.V. talk shows call up requesting data. Lastly, the N.C.B.E.

J. Nagle and S. Baker

publishes a monthly newsletter called Genetic Counseling. When asked why the organization has such an emphasis on informing the public, Dr. Hilton responded, "The reason we are working with the public is if only professionals are aware of these issues, then public policy will be set by professionals in isolation. The Center seeks an informed general public that will have its say on policy."

Though educating the public is the prime goal of the National Center, it does have another function. In the words of Dean McCall, "the Center will allow the talents of both the ethicist and the technologist to get together and get unified solutions." At this point, the student would be justified in asking how having the center on campus will help Drew.

For one thing, it will, as Dean McCall said, "Make Drew a focal point for activity in bio-ethics." Dr. McCall also said, "Just having someone like Bruce Hilton on campus will be a great asset to Drew." This is hardly an overstatement. Dr. Hilton, who will give a series of lectures to Drew students on bio-ethics, has a long list of honors and achievements. To mention just a few, Dr. Hilton has been listed in both **Who's Who in the Midwest** in 1963-66, and is currently listed in **Who's Who in Religion**. He has also received honors for the books, **The Delta Ministry** and **Highly Irregular**, and is a member of such organizations as: The Board of Directors of the National Transplant Information Center, the Advisory Board of the Thanatology Society, and the American Society of Human Genetics. In addition to Dr. Hilton's lectures, N.C.B.E. members Hilton and Nagle, with Dr. McCall, addressed Drew's Religion 130 class, Bio-medical Ethics. The Center office will be manned so students can obtain information. It is hoped that the N.C.B.E. will become a focus for non-traditional students. Non-traditional students are students who are not in the 18-22 age bracket, the majority of whom have already completed some form of higher education; and are not undergraduates. Finally, the National Center may sponsor a three-credit Jan. plan course with Drew on bio-ethics for biology majors called Social Issues in Human Biology. The course will be held at the Strawberry Fields Campground on the beach in Jamaica if it is granted academic credit by the Drew Committee.

Drew will benefit greatly by having the N.C.B.E. on the second floor of Hannan House, but the Center will also benefit greatly from being located at Drew. According to Dr. Hilton, who received offers to locate the Center at other universities, "We chose Drew because its campus is especially rich in faculty who have a background in bio-ethics." Just a few of these professors are: Dr. James Nagle, Dr. John Painter, Dr. Tom Oden, Dr. Nelson Thayer, Dr. Donald Jones, Dr. Dave Grabeal, Dean McCall, and Mr. Ralph Porzio, a Drew Trustee who is an attorney in the Quinlan case. Dr. Hilton emphasized the fact that he is not going to take anything away from the campus.

It appears that Drew will have a long and mutually profitable relationship with the National Center for Bio-Ethics.

Senate Vote

(Continued

stands, there is a penalty for the use of alcohol outside. It may only be consumed in residence halls, the Pub or during other special circumstances. Dan Chase said he would like to see the whole rule stricken. Richman's only objection was that too much litter might be left lying around.

UPPC representative Tim Sperry informed the Senate of a predicted $217,000 budget gap for fiscal year 1976-77. The committee was presented with five models to alleviate the gap, by a sub-committee headed by Vice-President Scott McDonald, involving faculty compensation and tuition increases. The committee had hoped to keep the maximum tuition increase at 8 per cent however later developments have shown that it will most likely be in the range of 10 per cent with faculty compensation increases at about 9 per cent.

Dave Audretsch reported for Budget and Programming, saying they would like to see an increase in the Economics and Classics faculty. His committee has also set up a Task Force to investigate the future of Fine Arts at Drew. It was also stated that Peter Miller will not be back next year because he did not receive tenure. As a result, it is a remote possibility that the Anthropology major will be eliminated. A Committee has been formed, including three students, to discuss this matter.

Kevin Hansen gave the Attorney General's report, saying that Larry Arrington was elected chairperson of the College J-Board.

A review of the Election Statutes for revision was next on the agenda, but quickly withdrawn until the next meeting.

Pretty Normal-For Haselton

by Robin Karpf

Ken Valentine, the new resident Director at Haselton feels that he can devote more time to his occupation because he is still single.

"A married man has responsibilities to his family and I don't see how such a man can be content with an entire dorm to organize and supervise. For this reason, Ken feels, Dean Erickson decided that a young man would better serve the position of an R.D.

Ken is twenty-three years old, and came to Drew University last year. He attends the Theology school and is now a "Middler." He graduated in 1974 from Methodist College in Fayattevill, North Carolina. His birthplace is Long Island, New York — "the reason I have no accent."

Ken thought that a job as Resident Director would fit his life-style since he was the President of his dormitory in Methodist College.

"In addition, I'm very interested in Counseling and Pastoral Ministry. Getting to know everyone and trying to help them with various problems is the best type of on-the-job training I know. What were any prevalent problems? "Honestly, the only problems have been the yelling and screaming back and forth late at night by the dormitory members. We've had some complaints, but that's been about it. It's funny, that was one of the problems at Methodist College also. What do you expect? There really haven't been any major problems yet and I can only hope there won't be. It's still early in the year, and everything seems pretty normal — for Haselton.

Ken Valentine

Skate Board

This winter, you skate board artists can try sliding on racketed snow shoes.

On another theme . . .

Want to have a Ball this Halloween? Dress up as a ball player; put on your gloves, play the field, make a good catch and then run home. Bu(n)t watch out for the plate at home, thrown and directed by "Mum's Ire" because if you get beamed you'll slide, not walk, to a dugout under the mound (and no coconut).

When you want to telephone talk with your favorite tobacconist, the one with the wooden Indian-just dialog.

Snack Bar - I Can Live Without It

by J. Dworkin

It's Monday night and you've just finished studying for two grueling hours, a hamburger and a milk shake would sure taste good. Hmmmmmm! Where can you get a good hamburger and a thick shake? If you're lucky enough to have a car and driving a few miles doesn't bother you, **Burger King** or the **Nautilis Diner** are good choices. If you don't have a car and walking seems out of the question, you could try the Drew University Snack Bar . . .

Should you resort to the latter, don't forget to take along at least a dollar or two. The Snack Bar isn't **McDonalds** and you probably won't get any change back from your dollar. The Snack Bar doesn't offer any special sauce on their hamburgers, and those students who receive A's on their grade reports aren't going to get any free cheese burgers either. Also be sure that you don't have any plans for the remainder of the evening. If you do have plans . . . cancel them. A visit to the Snack Bar on a busy evening can be like waiting for a bus that was due yesterday. . . .

By now you're probably saying, "C'mon it's not that bad." That's right, it's not **THAT** bad . . . in fact it's **ALMOST** pretty good! If you don't mind spending 55c for a milk shake that's mostly milk, and 80c for a quarter-pound hamburger minus the extras . . . why the Snack Bar is a real treat. You may even **LIKE** the Tuesday and Thursday "special." For 99c you can enjoy a quarter-pound hamburger, french fries **AND** a small soda. How about that, only 99c . . . some bargain huh?

According to manager Larry Gillespie, a micro-wave oven will be installed shortly enabling the Snack Bar to serve pizza, hot reuben sandwiches and other assorted gourmet delights. I'm still waiting for the day the Snack Bar adds fried tendersweet clams to its menu, then I'll think I'm in **Howard Johnson's** . . .

"Hey c'mon cut Larry and the Snack Bar a break, will ya . . ."

O.K. I apologize if this article has offended anyone. Let's face it, 35c isn't too expensive for a LARGE cup of coffee; 25c isn't too bad for an ice cream cone, especially when you have four or five flavors (usually) to choose from; the shakes aren't SO terrible and the hamburgers are all right even without the special sauce.

"So what's the point of all this?

The point is Drew students should be able to expect a little more for their money compared to what their receiving. According to manager Gillespie, "prices are based on competition in the area and Drew University o.k.'s all prices. Wood Food Service owns and operates the business but does not have the final say."

If we are to accept all of this as fact, **WHO** then is responsible for quality standards? Certainly it cannot be Drew University! . . . Or can it be? I smell smoke and I think it's coming from the Snack Bar's cash register.

Attention campus patrons. The bookstore will now be open on Saturdays from 10:00 to 2:00.

Studying Abroad...Israel

by Ellen Rosenberg

Last year 154 Drew students studied abroad for at least one semester. Most participated in the London or Brussels semesters, however, many studied in other programs. They will not be the last students to study overseas, already other students are planning to take part in these programs. What experiences will these students and other future participants encounter?

ISRAEL 1974-75

Hebrew University has three main campuses in and around Jerusalem. It is the first University to be established in Israel and considered the best by most. Every year approximately 500 students from all over the world study in the special One Year Program for Overseas Students. Last year I studied in this program.

Among the requirements of the One Year Program (OYP) is a three month Ulpan. This is an intensive course in conversational Hebrew that is held from the middle of July to the middle of October. The classes are held five hours each day five days a week. If anyone thinks the TTh hour and fifteen minute classes are long try this for three months. However, by the end of this course every student has a basic understanding of Hebrew, even those who had no background in Hebrew prior to the course.

Fortunately most courses in the OYP are taught in English (except for the four hours of mandatory Hebrew that must be taken each week during the semester). However those students who are proficient in Hebrew are advised to take courses, with the regular students in Hebrew. Except for these students most others have a limited selection of courses to choose from. Those studying political science, history, and religion can find many courses to interest them since most English courses are about Judaism or Middle Eastern affairs and history. However, students majoring in another subject will find their choices few in number.

There are some major differences between courses at Drew and at Hebrew University. Most important is the style of teaching. In Israel we called it the "European style." The professor never seems to teach, instead he/she gives out an assignment and then you are on your own. Though most of the teachers give lectures, it is up to the student to learn. Exams are rarely on the lectures, rather they are on the reading assignments. Sometimes the students themselves do the teaching. In one of my courses (Sociology of the Kibbutz) every student had to live on a kibbutz for at least two weeks and then write a report on one aspect of kibbutz life and present it to the class.

Another difference is the grading system. A 'D' is any grade from 55-65 while an 'A' is from 85-95 and no one gets above a 95 (except, maybe Albert Einstein). This, however, does not make 'A's' easier to attain. The professors have a habit of marking down, in many classes there were only a few A's out of 30 students. I remember one professor telling the class that a mark of 75 was extremely good and anything over it would be hard to get. Unfortunately no one took him seriously, however he kept his word, most grades were 75 and under.

Finally, most courses are worth 4 credits. Therefore, they are divided into two 2 hour meetings. (After 5 hour Ulpan classes these just speed by.) Some professors give breaks during these sessions, but most lecture straight through and then let the class out earlier. Usually they are available for help and advice after class, they realize that living abroad has its problems and they do try to help.

There are other, non-academic, differences between Hebrew University and Drew. While Drew is like a private Island cut off from the world, Hebrew University is in the midst of Jerusalem. A lot of time is spent in Jerusalem out of necessity, thus the world is always at hand. Moreover, though the living conditions are basically the same as at Drew there is no food services. There are cafeterias on the campuses where meals can be bought at a very reasonable price, however, most students do their own cooking. (Anyone like Eggs and Tunafish?) In fact it was a lot cheaper to live in Israel for a year than to study at Drew for eight months.

The major difference is the students themselves. Hebrew University has students from all over the world and many of the Israelis are not native born. All of these people have opinions of Americans that at first seem hard to change. However, everyone realizes that people are the same no matter where they were born and they become friends with people from all over. (Anyone going to France, England, Holland, or Canada?) I lived with four Israeli girls and one other American in a suite. They had the image of all Americans being noisy and 'slutty,' we thought that all Israelis were arrogant and snobs. Within two weeks the stereotypes faded and we realized that we were all alike.

Finally, if one grows tired of Jerusalem and feels like traveling they can go on special university tours that are much cheaper than traveling alone. However, if you want to leave Israel for a vacation — for under $250. you can fly to Greece and spend a week there. In fact you can fly to any European country to tour or even to study there.

Next week France.

R.A. Interview Committee applications still available. See Steven Richman.

ALL LABEL SALE

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OFFER EXPIRES NOVEMBER 12, 1975

67 Main St. Madison

Walk for CROP

Continued

administrative costs, while 84 per cent is used in relief efforts.

Drew will be amply represented at the walk as members of the following campus groups will participate: the faculty, CROP Light Lunch, the Interfaith Council, the International Students Organization, the

Jewish Students Organization, and Circle-K. (Kiwanis Club).

Organizers of the walk are: Chaplain Linn and Jon Barton from Drew, Father Joe Casey, coordinator for volunteer programs at Fairleigh Dickinson, Rev. Jim Tiller of the Madison Council of Chruches, and Rev. Derner, coordinator for the churches of Florham Park.

Members of the entire Madison community are expected to join the walk, and Mayor Head has been asked to declare Sunday, November 2nd, CROP Day.

Refreshments will be served during the walk at various checkpoints. Afterwards, jazz and classical guitarist, Duane Le Bron, will give a free concert in the University Commons, room 102.

Persons wishing to walk can obtain sponsor sheets tonight and tomorrow night in the lobby of the University Commons. Take a walk for CROP.

briefly...

IF THEY BREED LIKE RABBITS

(CPS) — A new contraceptive which prevents fertilization of the egg through the use of several, safe organic chemical inhibitors has been developed at the University of Georgia.

A University biochemist, Dr. William L. Williams, and his colleagues discovered chemical agents that can be used to prevent the sperm from penetrating the egg without upsetting the natural hormone cycle of the body.

According to Williams, the contraceptive will be immune to most of the drawbacks of regular contraceptives such as menstrual irregularities, fluid retention, gastric disturbances, irritability and headaches.

Also there is no possibility of danger of damage to the woman's reproductive capacity, Williams added.

The newly-developed contraceptive has been tested on several kinds of animals, especially rabbits.

"There is no human contraceptive product that is able to successfully stop rabbits from reproducing. If a method of contraception can be developed that will work even better in human females," Williams said.

CREDIT RIGHTS EXPANDED FOR WOMEN

(CPS) — October 28 is the day when women can apply for credit cards and not be denied because they are single, divorced, separated, female or expectant.

A new credit discrimination law goes into effect then which prohibits creditors from judging applicants on the basis of sex or marital status. Banks, credit card companies, deaprtment stores, gasoline companies and anyone who offers installment credit or loans won't be allowed to ask if an applicant is married or single. People victimized by sex or marital discrimination can sue for actual damages plus fines of up to $10,000.

Other aspects of the law, such as a married woman's right to set up her own accounts and obtain a personal credit rating don't take effect for almost three years. The Federal Reserve Board also removed its original requirement that reasons for denial of credit, when requested, must be given in writing.

HAIR TODAY, LOTION LATER

(CPS) — A New York physician claims to have found a cure for baldness.

A lotion made from the female hormone estrogen reduces baldness when rubbed into men's scalps, according to Dr. Edward M. Settel, who says he has successfully experimented with the lotion for the past ten years.

Of the 748 men he has treated, Settel claims that 90 per cent had "markedly less fallout" after using the estrogen lotion. Another 68 per cent showed improved hair growth.

The treatment is still in the experimental stage and not yet ready for commercial distribution.

OFFICIAL FINDS SOMETHING FISHY

(CPS) — Food and Drug Administration (FDA) officials say that Dick Throm is one of the two top men in the nation in his field.

His field is smelling dead fish.

Throm is a Seattle-based chemist for the FDA, and specializes in sniffing fish to test for decomposition and spoilage.

Smelling, Throm says, "is the quickest, most economical means of testing large quantities of fish. The 15-year veteran claims that his skill "like anything else is a matter of experience and training. Almost anyone can tell the difference between really good smelling fish and a really bad one."

Throm said that after a day of fish sniffing, "you know you've done a hard day's work."

The Fungus Tamer

by Robin Karpf

Dr. George Bistis, a Botany instructor at Drew University has recently been named an honorary research associate of the New York Botanical Garden. He will have full access to the Garden's research facilities which will enable him to continue experimenting within the field that most interests him — investigations of certain diseases and chemical by-products of fungi, and unidentifiable behavior of fungi.

At forty-seven, Dr. Bistis is the youngest of seven leading botanical scientists to receive this "working award." Included are plant physiologist William Robbins, emeritus perofessor of botany at Columbia University and former director of the Garden; and Otto H. Degener, authority on the plants of Hawaii and holder of the Linne medal from the Royal Swedish Academy of Science.

When Bistis was asked why he chose fungi as his major interest for his career, he replied "I feel that knowing about an organism for a number of years gives new insight and knowledge that was previously unavailable. When you spend 20 years studying fungi, you learn about its life from beginning to end. It's a lot like getting to know a person."

Dr. Bistis is an authority on the genetics and physiology of reproduction of fungi. He did basic research work at the Bronx facility in 1955-56 and from 1961 to 1970.

Teaching at Drew since Fall of 1972 Dr. Bistis commented on the department then, "It was relatively active. We had quite a few majors. I can't say by my coming that I revolutionized the department, but gradually, the curriculum expanded. One new course was Chromosome Botany. Basically I was just a new person who contributed in the sense of one more point of view for students to think about."

Dr. Bistis enjoys working with people, and has accomplished some very satisfactory work with Dr. Anchel, senior scientist and head of the New York Botanical Garden Laboratory staff. "It worked very smoothly. One person took care of the problems from a chemical and theoretical point of view, and I took care of it from a biological angle. In other words, a problem was identified and then I was called up to figure out why the organisms were acting as they did." He joked, "I guess I'm a fungus tamer."

When Dr. Bistis was questioned as to why he chose to teach now instead of going on with his research totally, he said, "I like teaching at this stage of my life. When I was younger I didn't like the idea of going straight from all that schooling to more of it, even though it would be on the teaching side. However, doing research is now an important part of biological experience, and it broadens one's perspective."

Dr. George Bistis

"When I work by myself, everything seems to be an expression of myself," said Bistis. "Although it's necessary sometimes to tackle a problem with the aid of other Botanists, it's always satisfying to know that you've done something entirely on your own. And the good thing about working with fungi — you don't have to wait ten or fifteen years for a reaction or a result. Fungi grow rapidly, and within two days you can see differences in your samples."

When asked how his research at the Garden will affect his work at Drew Bistis replied, "I don't know the full details yet, but I would like to continue doing research as I continue teaching."

Dr. Bistis currently teaches Mycology, Plant Physiology, Microbiology and Chromosome Botany at Drew. He is also the author or co-author of seventeen research articles on fungi, in addition to having read scientific papers before meetings of the American Institute of Biological Sciences and the International Botanical Congress.

Dr. Bistis feels that the future for Botany as a career depends upon investigative curiosity.

"It isn't possible to tell what fields will open in this science. What is a good substantial occupation in Botany now may disappear in five years. However, it is safe to say, that as long as people consider organisms (even fungi) beautiful and interesting, things to explore and investigate, the field will continue to expand its experimental capacities."

International Dining

NEW ACTIVITIES OF THE INTERNATIONAL STUDENTS' ASSOCIATION

by Tarasankar Chaudhuri

Drew University's International Students' Association is holding its first International Dinner on November 7, at the University Commons at 7:30 p.m. All are cordially invited at the Dinner which will provide dishes from more than twenty five countries including India, Pakistan, Iran, China, Japan, Malayasia, Afghanistan, Greece, Colombia, Nigeria, France, the United States etc. Tickets are available from representatives of the Club in different dorms.

The International Club is also launching a fund raising program for the UNICEF on November 1, at different public spots around Madison such as A&P and Foodtown. Club members will also collect donations on the campus. Contributions will be most welcome.

Drew University's International Club is open to all members of the Drew community. Please join the international students in their activities and help in fostering international brotherhood.

Please support UNICEF

There will be boxes distributed in the U.C. Return the boxes to the U.C. desk anytime next week.

UNICEF provides relief for children all over the world. Won't you help?

Thank you,
Nana Levai

CROP Hunger Walk
Date: Nov. 2, Sunday
Time: 1:00 p.m.
Place: Young Field

PEOPLE'S FREE CLASSIFIED

Typist Available
Experienced typist
do work on termpapers,
Thesis, and general typing
reasonable rates
satisfaction guaranteed.
Beth Scher
335-2274

ANYONE who is interested in cheerleading for the basketball season, please come to the gym at 4:00 on Monday, November 3

Attention Jan Planners!

by Lea Malmquist

Those wonderful people who will be bringing you Drew University's terrific weekend entertainment for January need your help! The U.C. Board will be making its plans for the January Intercession soon. Your ideas and interest are welcome.

"The atmosphere is usually more relaxed during January than during the rest of the year, so we are looking into activities that are a little different from the usual weekend movie-dance-pub affairs," explained Kevin Hanson, chairman of the U.C. Board. "We may invite some bands that are just starting out, or bands that cater to unusual tastes, perhaps a folk dance band. We might also try some different scheduling, midnight movies, for instance, or dances and movies planned for mid-week."

Ideas, anyone? The U.C. Board is holding a dinner meeting on Tuesday, November 4 at 5:30 in Commons 213. Suggestions may also be submitted to Kevin Hanson or any menber of the U.C. Board.

New War in the Mid-East

ACADEMIC FORUM PRESENTS: PETER BUCH

PALESTINE AND THE STRUGGLE FOR LIBERATION

Peter Buch, noted author and lecturer will speak in the Hall of Sciences Room 104 on Sunday, November 2 at 8 P.M. The topic of Mr. Buch's presentation will be: "The Mideast Accords — Road to New War."

Peter Buch fled Nazism with his family during World WarII and came to the U.S. During his teens, Buch was a member of the American section of Hashomer Hatzair, a Zionist youth group, and lived in Israel in 1951. He broke with Zionism in 1952, becoming a Marxist and revolutionary socialist. A founding member of the Young Socialist Alliance in 1960, he also participated in the Palestine Week Conference in Algeria in May of 1971. An expert on the Middle East, he has lectured and debated frequently at universities in the U.S. and Canada.

He is the author of **Burning Issues of the Mideast Crisis** and coauthor of **Zionism and the Arab Revolution.** Mr. Buch also edited and wrote the introduction to **Leon Trotsky on the Jewish Question.**

After his presentation Mr. Buch will gladly entertain questions from the audience. Admission is free and all are invited to attend.

Peter Buch

ATTENTION DREW VOTERS

Tuesday, Nov. 4 is election day. All registered voters are eligible to vote on the Equal Rights Amendment, State Assemblyman, Mayor and Council for Madison, etc. There will be a shuttle service to the polls at Bayley-Ellard. Cars will be leaving from the mail room in the University Center every half hour from 11:00 a.m. to 8:00 p.m. Students are strongly urged to vote!!

THE SPECIAL WATERGATE PROSECUTORS OFFICE ANNOUNCED TODAY THEY ARE CLOSING DOWN AND WILL NOT ISSUE ANYMORE SUBPOENAS....
MY LEGS...LOOK, MY LEGS ARE WELL AGAIN... IT'S A MIRACLE...

WERD: Let The Air Waves Flow . . .

Changes at WERD

by Lee Coda

WERD is a small club. WERD is a service. WERD is . . . just what exactly is WERD?

WERD is the student run radio voice of Drew University. It is a closed carrier radio station broadcasting on the AM dial at 590. What this means is that WERD has been granted a special kind of license by the Federal Communications Commission that permits it to broadcast within a limited area, on Drew Campus to be exact.

This limited broadcast area has in no way dampened the enthusiasm of the staff. This years' staff is the largest WERD has experienced. Of the 55 people who attended the first meeting, 40 have remained on, an impressive amount. Half of these people are new to the station. Most are new to Drew, but there are several old Drew people who are just now becoming involved in the station.

The interest WERD has attracted this year is the highest ever. WERD's programming is longer, and better than it has ever been. The current schedule of WERD programming is four P.M to two A.M seven days a week, yielding 70 hours of original programming per week. Also in the near future WERD will start broadcasting in the morning hours. Exact times for this have not been worked out just yet. When WERD is not broadcasting WNEW FM is simulcast on the same frequency, 590 AM.

Shows two hours in length are the dominant format currently. There are a few time slots that are being experimented with also. On Sunday a four hour slot, 10-2, is shared by three people with very diverse tastes. On Tuesday there are two one hour slots, 8-9 and 9-10. With 70 broadcast hours there are currently 38 people with direct access to the airwaves.

Station policy towards programming is set by Dave Mihály, Program Director. Dave views college radio as an alternative to the tightly regulated format of the commercial media. The station has no sponsors to placate (WERD is funded by the ECAB through the communications board.) Inherent in college radio is a potential that simply doesn't exist in the commercial world. There are no "playlists" at WERD. Programming does not have to be designed to maximize the ad buck. A show can be structured to play to a limited audience without concern over "points" or "ratings". WERD programming can be provocative without concern over funding by some middle of the road product. Also, a specific milieu can be developed more readily since the program isn't broken up by inane commercials that insult anyone above the intelligence of an eight year old. There are no little men in rowboats lurking in your toilet bowl on WERD.

Censorship is minimal on WERD. This is imperative to maintain the atmosphere of individual freedom that results in creative and innovative programming. Once the DJ has proven himself technically competent (able to use the equipment) he is free to do whatever he wants. The success or failure of his programming is his responsibility, and his alone.

—Sundays 10-2. Three people, Matt Billet, John Leonard, and John Selfridge co-host this four hour spot. It is a blend of Jazz, rock, and classical, if you can believe it.

—Tuesdays 10-12. Clyde Samuels hosts this weekly journey into Madness, Zappa, and Life. This time was previously occupied by the late Sire John Simms.

—Tuesdays 6-8. This is the first classical show to appear on WERD. Steve Arrants is your host on this cultural delight, entitled "The Classics Reclassified."

—Wednesdays 8-10. Dave Mihaly attempts to canonize Coltraine Wednesday nights. Kidding aside, he presents a selection of avante-garde jazz for the serious jazz fan.

—Thursdays 12-2. For die-hard rockers, Dave Weiselberg plays early Rock'n Roll, and embellishes it with verbal erudition that will both confuse and delight the listener.

This is just a sample of programming being presented on WERD. There are several soul, hard rock and folk shows, as well as a "top 40" show.

1975 marks another first for WERD. Under the able guidence of Allan Dinkoff, WERD has consistant new programming for the first time. There are nightly newscasts with periodic updates on important events as they happen. For the recent heavyweight championship fight the sports people did a round by round summary. In addition the news department has been producing occasional special shows. Interviews with Hardin, McDonald, and Ackerman have already taken place. On November third President Hardin will be back at nine p.m. He will be interviewed, and will participate in a telephone question and answer period afterwards.

Physically WERD is improving also. Walls are being painted, and a new production studio is being built. New tape equipment is being purchased to expand the capabilities of the station and improve the working atmosphere.

Work on computerizing the station record library has been completed. Currently there are 5,000 records available for use by station members. This volume of recorded material enhances the probability of new material getting airplay.

A lot is going on at WERD this year. Thus, the answer is, yes WERD is a club.

Dave Weiselberg at the controls.

Yes, it is a service. WERD is entertaining, and it is a viable information source. It is a place that enables individuals and the Drew community at large to express itself, and create.

Any comments or criticisms are welcome. The station is available to anyone who wants to use it. Responsible opinions and editorials, not to mention general announcements, will be aired. All general staff meetings are open to all interested. WERD can be contacted via campus mail or at 377-4466, or through any station member. Let the airwaves flow.

We've Got The Answers

Remember how great vacation was. Remember sitting around with your friends and talking about each others' schools. Remember trying to convince them that Drew was not really in Wisconsin, and that you don't need a football team to become an institution of higher learning. And remember how embarrassed you got when they asked you some pointed question about your dear alma mater that you couldn't answer. Well don't be embarrassed anymore!

On Monday, November 3, at 9 p.m., WERD presents the man with all the answers (?) — President Paul Hardin. Following a short interview, WERD opens its phone line to you the listening audience and encourages you to call in your questions, gripes, recommendations, compliments, or whatever and have them acknowledged and answer by President Hardin. So take advantage of this opportunity to go straight to the top with your question. The number in New Jersey is 377-4466. That number again is 377-4466. Out-of-town call direct. If you get a busy signal call up and try again. WERD reminds you that there is a phone you can use at the U.C. desk or go visit a friend in a suite and borrow his phone.

WERD now broadcasts from 4 p.m. to 2 a.m., and we offer news, weather, jazz, oldies, classical, soul, and Top 40's. Find us any day of the week on 590 AM.

Simms Is Back

Ladies and gentlemen, the staff of WERD is proud to announce the return of the notorious Sir John Simms. As was stated last month in this paper Sir John supposedly killed himself in a fit or rage after one of his worst radio shows. That was his intention. That's what people were led to believe. However, Sir John (chicken that he is) decided that there were better alternatives.

Sir Simms hurriedly recruited four acquaintences to replace him: Clyde (Frog) Samuels, Tricky (Old-man) Ricky, D.J. (Dirty Jack) Tom, and Crazy Cowboy Jack. But, Sir John failed to realize that these four guys could never get along and would eventually kill each other (which they will — Nov. 4 10-12 on WERD) and Sir John would have to return.

We spoke to Simms who was in self-exile in Cleveland. He said, "Boy, that was a mistake to get those four guys together. They were ruining my voice." We didn't understand that.

Sir John will make a cameo appearance on Clyde Samuel's last show when Clyde and the boys have their final shoot-out in the studio (literally). Then Mr. Simms will be back (for a while) once again Tuesday nights 10-12 midnight. He promises more phone calls, a retaliation from Sugarbush, more unreleased recordings of Blind Lemon Figurehead, profanity, and all the other stuff the kids at Drew University love to hear.

WERD Program Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-6 Cindy Gordon "Come from the Shadows"	Warren Paul	Martin Chanzit	Bill Schmidt "Upon the Wings of Music"	David Eyes "Wazoo"	Eugene Lisansky "Bob Dark's Underground"	John Hagelbarger
6-8 Todd Brooks	Mike Veloric	Steve Arrants "The Classics Reclassified"	Doug Dempsey "Just Jazz"	Kenny Wilburn "Illusions"	Kevin James "Invisible Music"	Howard Mangel "Jive Talking"
8-10 Rachel Eichenbaum "Moondancer"	Lee Coda "To The Edge"	Karen Kalfian / Peter Clark	Dave Mihaly "Jazz Alternatives"	Larry Arrington "Silhouettes"	Marvin Hall "Black Echoes"	Marc Schneider
10-12 Matt Billet John Leonard John Selfridge (4 hours) 12-2	Rip Pellaton "Leader of the Laundromat"	Clyde Samuels	Elliot Furst "No Apparent Motive"	Sharon Thompson "In the Mood"	Ed Gorham	Mike Kartzmer "Graham Crackers"
	Thad Demos	Don Ireland "Barefoot in the Head"	Jeff Zaloom "Pajamerama"	Dave Weiselberg "Weiselberg Rocks"	Dan Chase (alternating) Jim Miller	Brian Clater "Music is the Message"

Coyote Trickster

Prostitution Slinks Out of the Closet

by Jim W. Sucke

Prostitution has never been courted by labor unions, nor sanctioned by the government. Prostitutes have denied their vocation and hid in doorways while police-cars cruised by. But now, one prostitute is bringing the profession out of the closet and asking that it be decriminalized.

She was once called "the coyote trick-ster" by a satisfied customer and the name stuck. She is a hooker and the founder of COYOTE, an activist organiza-tion for prostitutes. Margo St. James, an attractive, dark-haired woman in her late 30's, started COYOTE (Call Off Your Old Tired Ethics) in San Francisco on Mother's Day, 1973. Now she is taking the COYOTE message around the country.

"The basic issue is the ownership of our bodies," she asserts. "No one really has the right to tell me how to earn my living — unless they want to give me a better-paying job."

With the support of the United Nations, the American Civil Liberties Union and various public defender groups, St. James is hoping to mobilize US opinon against what she terms a "hypocritical Congress" and eventually do away with repressive laws against prostitutes, one of the most oppressed groups of women in the world.

St. James makes it clear that she is working for decriminalization of prostitution, not across-the-board legaliza-tion.

"Legalization would do nothing to remove the stigma," she says. "The government could still tell women what to do with their bodies."

Hookers, she says, are victims of an oppressive, sexist society who fall prey to everyone from the government on down. "Every woman, whether she's a hooker or not, has been solicited on the street at some time or another by an unknown male," she claims. "No one does anything about that."

Arrested and jailed for soliciting in 1962 (she maintains she was set up), St. James finally became angry enough to take some action. In 1970 she formed WHOM (Whores, Housewives and Other Mothers), a consciousness-raising group for hookers and customers' wives. During the next few years her increased involvement turned into COYOTE. The results have en-couraged her enough to barnstorm the US on a good will tour.

And in her hometown of San Francisco, public defenders are planning a civil suit on behalf of COYOTE against the city and county for abridgement of prostitutes' constitutional rights and use of cruel and unusual punishment.

This fall she will attend an international conference in Paris sponsored by UNESCO.

The conference grew out of a nationwide "strike" of the prostitutes of France. Claiming the right of free speech and the right to solicit, the French prostitutes have taken over buildings, demonstrated in the streets and staged sit-ins in many of the country's churches.

New laws in European countries have been recently imposed which allow every-one from doctors on down to bellboys to get a piece of the economic action, St. James says. As a result, the average hooker is lucky if she can take home 15 per cent of her earnings.

The image of a prostitute making hundreds of dollars a night and paying relatively little tax is a "total myth," she explains.

Decriminalization of prostitution would not result in the transformation of America into a "hooker's paradise," any more than the decriminalization of mari-juana would make us a nation of junkies, she says.

The biggest single factor attracting women to prostitution is the economic situation, she says. After that, it's the present illegality of the profession which lures the beginner.

"And hookers go where the market is," she claims arguing against fears that the first states to decriminalize would be flooded with hookers. "They're already where the market is and they're certainly not all in Nevada."

Women who are convicted of soliciting and sent to jail have an ideal opportunity to learn how to make "better money," by moving into violent crimes with victims, such as mugging, robbery or murder.

The yearly cost to the American tax-payer is astounding, St. James says. In San Francisco alone the cost is between $1700 and $2500 per arrest and conviction of a prostitute.

'POACH YOUR OWN GODDAMNED EGG!'

Cheer For A Beer Is Finally Here

Cheer for Beer

This Wednesday, November 5th, the Circle K Club will be sponsoring the first annual "Cheer For A Beer" contest. Our soccer team will be hosting Stevens Institute, a strong conference rival. To be eligible entrants must fill out and submit the contest coupon no later than 2:00 p.m. Wednesday afternoon. Entries should be placed in the "Beer Box" which is located on the bulletin board inside the Acorn office. The winning group will be awarded a gift certificate good for a ½ keg at Colonial Liquors in Madison. The decision of the judges will be announced at dinner the day of the contest.

RULES TO FOLLOW:

1. Each group must have 5 members (no more and no less than 5)
2. Each group must have a banner desig-nating their group name (banner should be at least poster size)
3. Each competing group must submit their entry coupon no later than 2:00 p.m. Wednesday afternoon November 5th.
4. The contest is open to everyone, how-ever, no more than 2 members of Circle K Club may compete in any one group

SOME SUGGESTIONS:

1. Keep in mind that the judges will be basing their decision on originality, energy put forth, colorfulness of banner and good ol' rowdiness!
2. Please try to cheer somewhere near the bleacher area. This will make judging easier. Also please stay together as much as possible.
3. Game time is 3:00 p.m. — we hope to see you then!

CIRCLE K
CHEER FOR A BEER CONTEST

Names of entrants: 1. _____ 3. _____

2. _____ 5. _____

4. _____

Group name: _____

Deposit all entries in *Acorn Office* "Beer" box. Contest date is November 5.
(cut coupon neatly please)

New Russian Study Program

While many students are upset about the rather amputating curricular changes under consideration at the present time, there has been a major addition to Drew's scholastic offerings. Through the com-bined efforts of the Russian, Economics, Political Science, Religion, and History departments an "interdisciplinary" program has been developed for under-graduates interested in Russian and Soviet affairs. The new Russian Studies Program was designed for Russian language and literature students wishing to supplement their major by studying fields related to Russia and the Soviet Union.

Previously, the only existing major for the student interested in Russia was Russian/German language and literature program. An expansion in the History dept. was primarily responsible in providing the new Russian major. A student can now couple Russian language with a variety of related courses in eco-nomics, political science, history and religion, in a recognized major study. History 135,-Early-Russia, and the economic course, Socialism and Compar-ative Soviet Economy, taught by part-time professor, Mr. Logush, are just two courses that have enhanced the potential of a Russian Studies major at Drew.

"Career Opportunity"

Today a bachelor's degree is usually a prerequisite to two to six more years of graduate work. The job market, a dubious calculator of job selection, presents tight competition to those seeking both a rewarding and profitable occupation. The Russian major is at an advantage because this field has a remarkable number of alternatives to choose from. A Russian

Circle K— Disco And Raffle

Here's your chance to win a fifteen dollar gift certificate good at Colonial Liquors, or a five dollar gift certificate good at Baskin Robbins' Ice Cream! How can you win?

It's easy and it's fun ... Circle K Club will be raffling off these two prizes November 7th at their disco dance, which is being held in the Baldwin first floor lounge. Chances are 25c and are available at most meals in the Commons. Winners will be announced at the dance about 9:30 p.m. The more tickets you buy the better your chances to WIN!! Disco night begins at 8:00 p.m. Friday, November 7th. Come on over and try some punch and find out about Circle K.

1st Prize — $15.00 gift certificate good at Colonial Liquors

* 2nd Prize — $5.00 gift certificate good at Baskin Robbins' Ice Cream

* 25c per chance ... see a Circle K member for tickets

Drawing is Friday November 7, 9:30 in Baldwin

Oh Where, Oh Where, Has My Roommate Gone?

by Rip Pallaton

"Operator, could you please give me the police? ... Hello, Would you please connect me with the Missing Persons Bu-reau? ..."

"Hello, Missing Persons, Officer Con-nors speaking. Have you lost someone?"

"Yes, I mean no ... well they've dis-appeared!"

"Name please."

"Steve Jones ..."

"Now, when did you last see Mr. Jones?"

"No! I'm Jones."

"What's the name of the missing per-son?"

"John Doe."

"What relation are you to the missing person?"

"He's my roommate."

"What makes you think he's missing?"

"His bed is made ... I suspect foul play!"

"Can you give us a description of the missing person?"

"Well, he's about my height and my weight. We wear the same size clothes ... That's another reason I'm suspicious — ALL my clothes are here! John always borrows some of my clothes."

"Does your roommate have any distin-guishing physical characteristics? Like a mole, or a scar, or ..."

"He has this large growth under his right arm — her name is Sally Wilson. You can probably get a better description from her."

"How do you know your roommate is not visiting this Miss Wilson?"

"I called her before I called you, and she said she hasn't seen him since last night. She's worried sick!"

"Are you sure he isn't at the library, or the dining hall, or the student center?"

"I'm positive he doesn't even know where the library is. There was no sign of him at the dining hall and all the pinball machines are broken so he wouldn't be at the center."

"You said before that you suspected foul play. Could you elaborate on that? I mean were there any signs of a struggle?"

"There must've been, because all his clothes are hung up and put away and he wouldn't do that if you just asked him to."

"You've convinced me he's missing. But to find him, we need a little more to go on. Anything you could tell us would help."

"He's like all roommates. He constantly procrastinates about everything and tries to cram a semester's worth of reading into one night. Every weekend he parties non-stop. Of course he never takes a shower, never does a wash. He blasts his stereo until early in the morning — every morn-ing! Somehow he still manages to wake up before I do and turn off my alarm so that I sleep through my morning classes!

But then he also has some bad habits. He leaves crumbs all over the room, and he couldn't take a phone message if my life depended on it. He never returns anything he borrows. And he gets a kick out of in-sulting my friends. When the Rugby team loses he tears the whole room apart. His girlfriend is almost always there, which means I have to change in the bathroom. He plays the Rolling Stones until I think I'm going to scream and worst of all — HE HATES THE METS!"

"Has anyone else mentioned his dis-appearance?"

"I asked the other guys on the floor if they'd noticed anything. They said aside from the improvement they hadn't noticed a thing."

"Your situation sounds pretty bleak. Are you sure you want us to find your room-mate?!"

"Of course ..."

"Why?"

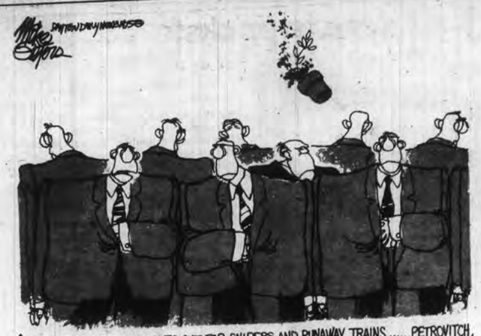
"Do you know how hard it is to break in a new one??"

PEOPLES CLASSIFIED

GRAD STUDENT TIED TO RAILROAD TRACKS; SEEKS FREEDOM FROM ERIE-LACKAWANNA

Need ride to and from school. Approx. 9 to 5 Mon.-Fri. Will pay gas-$. Peapack, Bernardsville or any station along E-L Gladstone Branch is O.K. Peter F. Cullum, 234-1966 or leave note at library desk.

COIN SLOT
TRICK OR TREAT FOR
DRUNICEF
50¢ will protect 7 80A Senators from Steve Richman for a year
$100 will keep Security away from your car for 4 years
5¢ won't buy a nickel bag anymore
25¢ will buy 8 months on the meal plan at Woods
Return container to Dean Al Sassin or Local Pinball Machines
$12.00 will buy you a year of Playboy instead of the Acorn (it's folding anyway)
$ 50.00 will protect two students from the Dean of Recollectual Life
$20,000.00 will buy 4 years of Dreuo-se Part
$$ Stolen Nationally by Drew University
Happy Halloween!
Beltoons
This box good for one free pitcher at the pub (no beer - empty pitcher)


"JOHNSON, YOU KEEP YOUR EYES OUT FOR SNIPERS AND RUNAWAY TRAINS ....., PETROVITCH, YOU WATCH FOR OPEN MAN HOLE COVERS AND BUFFALO STAMPEDES ....., SMITTY, YOU HANDLE KILLER BEES AND ....."

Pundre

by George Eberhardt

Awhile ago I decided to discontinue mentioning unusual license numbers, but recently I saw one that deserves a men-tion. At Morristown airport there is an official who owns a Thing with plates I FLY.

Some known and unknown uses for that sporty implement known as a tennis racket/racquet. Some missilemen call it a launcher of steel encased spheroids. With-out strings an open frame makes an ef-fective swing for a small child. A large person holds the handle and a child sits in the bow and grasps the racket's throat. Now pendulate back and forth, or forth and back, depending on whether you are right or left handed. Some persons go for a complete vertical circle.

The open frame can be used to practice a ground stroke by passing the bow between the ground and a bounced ball. Starting with a two foot high bounce a well coor-dinated person can complete three strokes. The last bounce will be about nine inches high. If you hit the ball you shouldn't have.

Practice serving — develop a personal space spot. Use as a posie holder by insert-ing flower stems in the holes in your head.

Use as a very selective shape gauge for watermelons, or devise a hybrid form of hoop ball.

A strung racket held near your eyes' site might strain your eyes' sight.

New England bog workers can use a racket as a non-slipping cranberry scoop.

Swinging a racket with high velocity and hitting a potato will generate "tennis string potatoes."

A hot racket will melt chocolate in your hand so that it might not get to your mouth.

I suppose international players already tried smuggling things in the hollow handles or the tubing of metal rackets.

I once used a racket; and this is for real, to scoop up a live grouse and fling it flying into the woods. A racket, especially a badminton racket, can be used to chastise an unruly child. Undoubtedly this will create another racket and leave a distinctive waffle effect on the backside.

Use as a magic wand — fling a pumpkin into the air and it will come down squash.

Use as an unscrambler of spaghetti. A zipper-covered racket makes a good emergency canoe paddle — use two for a kayak. When seeing a dangerous situation at a lake make a warning signal by flap-pin' the surface — make like a beaver tail.

Russian Program (Continued

studies background offers careers in library work to US security. The Russian Program was designed to serve the needs of liberal arts students contemplating careers in government service, to technical research, to journalism. Due to increasing Soviet-American contact there is a demand for qualified persons with a knowledge of Russian along with specific training, who can engage in East-West commerce, scientific exploration or diplomacy. Most agencies at the present time are seeking to fill positions requiring a broad background in the humanities or the sciences.

Private industries, encouraged by the new trade center in Moscow, have nego-tiated or already signed contracts with Soviet Trade Organizations. Presently, about four hundred American companies are developing relations with Russia. Pepsi Cola, Chase Manhattan Bank, General Dynamics, Sunkist, and Dow Chemical are just a few of the many cor-porations taking advantage of successful American Soviet relations. To conclude, Russia in opening her Iron Curtain to a profitable degree has revealed a new field of enterprise for the United States, de-manding the expertise of professional businessmen, lawyers, scientists, and diplomats with a knowledgeable Russian background.

All students interested in the Russian Studies Program can refer to the Univer-sity catalogue or see faculty members:

Lois Beekey — Dept. of Russian
Richard Eiter — Dept. of History
Robert Rhodes — Dept. of Political Science
James Pain — Dept. of Religion

All interested students should also take advantage of the programs planned Soviet film series, presenting on Nov. 11th, "Alexander Nevsky." Also watch for a possible lecture series this Spring focusing on non-traditional job possibilities with Russian.

Entertainment ...

by Rob Mack

If you have not seen **Last Tango In Paris** yet, you are in for a treat this weekend. It was the most controversial film of 1973, and for several reasons. It demands a great deal of the audience, primarily a willingness to believe in the relationships which have been set up before the film begins. The occasionally florid speeches take patience to watch, and the publicity the film got before it even officially opened could turn off a number of people. And yet, it remains a crowning achievement in the art of the cinema; **Last Tango In Paris** is the most emotionally-charged film to have appeared on any screen. It is sensitively powerful, personal and erotic.

The story centers around Paul, a transplanted Mid-westerner whose wife has just committed suicide, and Jeanne, a youthful and hedonistic Parisienne. Paul has no power to deal with his failure as a husband and lover; there are devils inside of him which have emasculated him and now force him to try to retrieve some of his lost manhood. His attempt is begun when he meets the young Jeanne in an empty apartment and has sex with her. He does not make love to her, because Paul doesn't know how to make love. He tries to get away from himself by separating sex from everything else, and after three days have passed in the empty room with this girl he cannot know anything about, he has exorcised his demons but has created new ones. After isolating himself in his sexual anger and prowess, he finds he really can love. He has broken himself down and built himself back up to a place where he can finally relate to something besides his own troubles. But Jeanne has enjoyed being debased by this stranger; her enslavement is necessary for her pleasure, and when Paul finally comes to the realization that Jeanne can be his equal, she is no longer interested. She wants sex for sex' sake. She is already firmly engaged to a doltish, slave-like director, who is so totally devoted to her that he is making a film about her, a fact that Jeanne deals with without very much gratefulness. What would be the ultimate flattery to most people is just an invasion of privacy to her. It is clear that she cares much more to be stepped on than to be placed upon a pedestal. Her relationship with Paul is a kind that she knows she can never have with her fiance, so after she gets over the initial shock of it she revels in it. Her domination by what she believes to be a real man is important, because it seems to her to bring her down to earth. But it really just makes her more of an independent, as we see by the climax of the film. She can only deal with people as long as she can control their attitudes, and when Paul chases her and asks her name, she knows that their relationship has gone beyond her control.

The overall feeling of the film is a true kind of terror, muted and enhanced at the same time by the tender violence of the eroticism. It is hard to imagine the film being shot differently, because the cinematography of Vittorio Storaro is so fundamental to the things we feel. There is romance, but it is rotten; the main colors of the film, orange-beige, mottled bloodless pink, and the gray of the buildings, emphasize this point. The lighting and focus are indulgently subtle, as are the soft sweeps and glides of the camera. Technically, the film is designed to be beautiful, but in an odd, almost-lifeless way. All the softness of the color, the motion, the sound creates a lyrical eroticism backed by the feeling of decay. Everything about the film suggests an easy kind of sadism, a tender dying. This ambience is essential to an understanding of the film.

The creator of this feeling is the director, Bernardo Bertolucci. He is the man who has allowed all the rawness of emotion to appear, and it is to his credit that he does not dull the film with any kind of moralistic judgment. He knows where he wants the story to go, and he allows his actors the freedom to improvise, but only within the framework of their characters. The character development is sequentially honest, thanks to Bertolucci's understanding of the types with whom he is dealing. The director has a scope which is exciting and the power of limiting or expanding that scope which is awesome. The film at times is operatic in its beauty of achievement: the circling of Paul and Jeanne before thier first sex; Paul's visit to his dead wife's lover, both calmly speaking and eyeing their identical bathrobes; the scene of Paul at his wife's bier, wiping the cosmetic flesh from her face; and most of all, the intense scene at the tango contest. This scene is so powerful because of the way the camera lingers around the floor of the dance palace, contrasting the mechanism of the dancers. This is Bertolucci's most demanding moment; we watch as the corpses he has hinted at through the film dance, twisting and jerking as if held by a puppeteer's taut strings. Everything is at the point of breakage, and the clarity of the image adds to the idea.

Supposedly, the director intended the film for Jean-Louis Trintignant and Dominique Sanda, the stars of his previous **The Conformist**. It is hard to think of them in the roles after seeing the film. **Last Tango In Paris** would not be the same film with the cool persona of Sanda instead of the coquettish corrupt innocence which Maria Schneider brings to the role. She is Jeanne, as the role is written here. Her pout is an honest pout; it achieves just what she intends — a softly unprincipled sensuality. It is hard to resist her when she lets her tendrils slip into her huge eyes while taking a bath, or when she lifts her wedding dress to show she is not wearing any underwear. Her face is plump and pliable, and it is a face which can be either lovely or hideous, depending on the mood of the character. It is the kind of look which Karen Black often tries for but rarely achieves. Her beauty depends on whether she wants to be beautiful, and it is exactly right that it be that way. Whether she can act or not is a hard question to answer, because her full breasts, long legs, and baby face belong to Jeanne. She accomplishes something which few actresses can, in that she is inseparable from the character. It is dangerous, and something which is seldom dared and viewed as successful even less. Cicely Tyson almost did it in **Sounder**, and Mia Farrow in **The Great Gatsby** to a degree that most critics and audiences were taken aback and could not understand it. Mia Farrow was well-known, and therefore people could not believe her incredible portrayal of Daisy. Maria Schneider was unknown, though, and recieved a similar critical reception. I hope that someday she gets a role which contrasts this one, and therefore proves to her detractors that she is indeed the actress I hope she is.

It is even harder to believe that the role of Paul could have been conceived with anyone but Marlon Brando in mind. It is difficult to watch Brando here, but it is because he is so great and not because he is embarrassing, as he was in his nadir of acting, **The Countess From Hong Kong**. Brando is a legend, and it is not easy to watch helpless as a legend is stripped bare

TANGO (Continued on page 13)

'Sweet Bird of Youth'

by Lynne Ehrlich

The New Jersey Shakespeare Festival produced Tennessee Williams' **Sweet Bird of Youth** as its second show in this season's line-up. When it opened fifteen years ago, it was considered "sensational." Today, the play is judged by other criteria since much of the innovative element has been absorbed into our consciousness and into contemporary theatre. Yet the play is interesting because of Williams' variations on his favorite themes.

First, what are the sensational elements and why were they more daring to the original audiences than they are today? Part of the sensationalism derived from the choice of the two main characters: a movie star and a gigolo. Movie stars held more of a mystique then as opposed to now and audiences were titillated by the inside glimpse that Williams provided, verifying their conceptions. Princess, was a neurotic actress who could not cope with her fading beauty and career and escaped by having meaningless affairs and by taking drugs. These two habits were much more controversial then — wife swapping and pill-popping were not standard material in the media, so whereas today's audience is blase, audiences then were not. Also, Williams was making a crucial attack on the subject of racism in the South by equating it with sex, envy and fear. Although this was not an original thought, it was a much more radical stance to take then. Finally, the play does not seem as violent to today's audience, who remember films like **The Godfather** and plays like **Marat-Sade** and **The Balcony**. The elements that previously shocked are now taken for granted and are only important as forced that aid dramatic action.

(Continued on page 13)

Sweet Bird of Youth is primarily interesting because of the way Williams deals with favorite themes of his: loneliness, aging, and man's cruelty. The characters share similarity with other characters in plays of his; a neurotic aging woman, a virile male, a victim with divided loyalties, an authoritarian character, an outsider and shallow townsfolk. Also, the setting is typical for Williams — it is southern. This play is different than earlier plays of his because different characters emerge victorious. Princess, although past her prime, has survived, whereas Chance, the epitome of machismo, has not, he ends up, literally as well as figuratively, castrated. Williams poses that the only values of real importance are compassion and understanding between people. Although for much of the play, the characters cannot see beyond their own goals — there are moments of understanding. The waning and waxing of these moments provide the dramatic tension and are worth seeing.

This particular production was quite good, because of the acting. Although the entire production was technically competent and even innovative, it was the performances of the major characters that stood out. The crowd scenes were believable and moved at an appropriate pace; creating an atmosphere of southern slowness. Margery Shaw (Miss Lucy), William Preston (Heckler), and Robert Machray (George Scudder), created believable, amusing characters and played well with the other actors. Robertson Carricart (Tom Junior) was convincing as the punky son of the local politician. His drawl, his walk, and furtive

'NOW, ABE, I TRUST YOU UNDERSTAND THE GRAVITY OF YOUR SITUATION. . . I MEAN, THIS IS NO LAUGHING MATTER, Y'KNOW?'

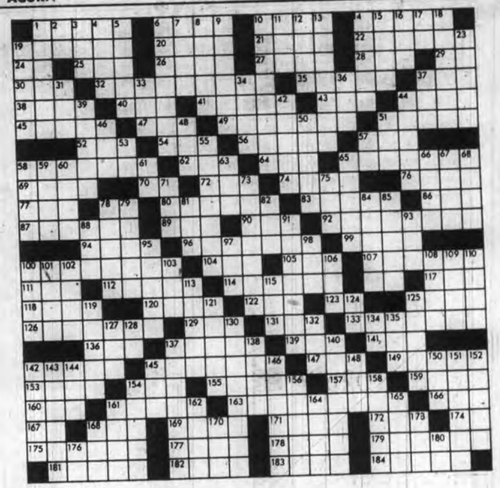
TODAY'S CROSSWORD PUZZLE

ACROSS

1 Trite
6 Female soldiers
10 Paper measure
14 Obsolete
19 Time unit
20 Tonic herb
21 Cleveland's lake
22 Area
24 Current
25 Clothe
26 Parched
27 Girl's name
28 Crafty
29 Music note
30 Presidential nickname
32 Texas region
35 Asp
37 Outfit
38 Nil
40 Hawaiian garland
41 Closes tightly
43 24 hours
44 Clean
45 Lyric muse
47 Cease
49 Idealist
51 Sweet potato
52 Center
54 Mass
56 Laundry machine
57 Bother
58 Add sugar
62 Obtain
64 Italian title
65 Walk: 2 wds
69 Fibber
70 Bone: Latin
72 Distress signal
74 Extend
76 New Haven school
77 Road curve
78 Concerning
80 Serve
83 Bible section
86 Khaki
87 Alternate route
89 Family member
90 Affirmative vote
92 Competitions
94 Disorderly fight
96 Texas lawmen
99 Claw
100 Endorsed
104 Find fault
105 Wheel's edge
107 Calm
111 Labor union
112 Enclosed car
114 Suit
116 "— deum"
117 Individual
118 Weapons
120 Costly
122 Eternity
123 Greek letter
125 Seer
126 Genuineness
129 Encountered
131 Thoroughfares: abbr.
133 Having vision
136 Some
137 Dreads
139 Tosspot
141 Payable
142 Paddle
145 Bottom layer
147 Kind of fly
149 — firma
153 Pinion
154 Weed killer
155 Soil
157 Scottish explorer
159 Bard
160 Skill
161 National bird
163 Heavenly traveler
166 Excess tax: abbr.
167 Disgust expression
168 Man's nickname
169 Atoll
171 Hardy
172 Possessed
174 Shamash's wife
175 Foolish
177 Dravidian
178 Paradise
179 Incongruous
181 Grandiose movies
182 Revolvers
183 Indian peasant
184 Rid

DOWN

1 Complain
2 One
3 Acorn
4 At the summit
5 Licit
6 Laundering
7 Athena's title
8 Bunions
9 Planted
10 Roisterers
11 Poetic "before"
12 Ventilates
13 Wander
14 Troublesome
15 Wagon part
16 Pigpen
17 Map direction
18 All
19 Indian corn
23 Asiatic animal
31 Historic period
33 Born: French
34 Animal fat
36 Swiss river
37 Irritate
39 Former
42 Utterer
44 Pithy
46 Unfashionable
48 Pooch
50 Earn
51 Bind
53 Take place
55 Groom's assistant
57 Attending
58 Sleigh
59 Sage
60 Orient
61 Japanese drama
63 Boot feature
65 Attack: 2 wds
66 Cereal grains
67 Apartment
68 Swamps
71 Famous Uncle
73 Irregular tooth
75 This: Latin
78 Destroys
79 Eat into
81 Rocky hill
82 Tinge
84 Not fitting
85 Fence step
88 Mexican "gold"
91 Strays
93 Highflown note
95 Presidential nickname
97 Brief sleep
98 Family member
100 Battle reminder
101 Ireland
102 Stupor
103 Do: Scottish
106 Chess piece
108 Paint layer
109 "Picnic" author
110 Feat
113 Identified
115 Dawn goddess
119 Argot
121 Peruses
124 Pronoun
125 Ewe
127 Printing fluid
128 Odin's son
130 Pattern cutters
132 Weep
134 Carp
135 Racket material
137 Hunch
138 Large knife
140 Flood
142 Flaps
143 Corsair
144 Pesty insect
145 Mire
146 Collect
148 Burmese tribesman
150 Caviar
151 Mend
152 Loft
154 Farm workers
156 Prepared
158 Moral duty
161 Norse name
162 Jacob's twin
164 Bread spread
165 Nobleman
168 Finial
170 The Linden
173 Female rabbit
176 Elevator direction
180 Continent: abbr.



Critic's Corner

Dead Reckoning

by Michael P. Smith

Directed by John Cromwell
Starring: Humphrey Bogart, Lizabeth Scott, & Morris Carnovsky.
Running Time: 100 minutes

It appears that November is going to be Humphrey Bogart month in the Social Committee's Mid-Week Film Series, with **Dead Reckoning** being the first of the three films to be shown. The other Bogey films scheduled are **Key Largo** (1948 — Nov. 12) and **The Desperate Hours** (1955 — Nov. 19).

Dead Reckoning was Bogart's 58th career film, and the first of three he made in 1947, an otherwise lean year for him (the other films were the rather forgetable **The Two Mrs. Carrolls** and **Dark Passage**).

In **Dead Reckoning**, Bogart plays Rip Murdock, a paratrooper. The story revolves around Rip and a fellow paratrooper, Johnny Drake. The two of them are en route to Washington when Johnny disappears, and later is found murdered. Tracing Johnny's past, Rip learns that he was once accused of murder, and that a witness against him at the inquest, Louis Ord, is now a waiter in Martinelli's night club. While at the club to see Ord, Rip meets Coral Chandler (Lizabeth Scott), for whose love Johnny is supposed to have murdered her husband. Rip falls in love with Coral, who seems devoted to Johnny's memory and eager to aid Rip in his investigation.

That's just the beginning of the story, and if you're still following along, then you can count on a night of exciting drama (what you do after the film is your business!.

Dead Reckoning will be shown on Wednesday, November 5th, in U.C. 107, at 7:00 & 9:00 P.M.

PEOPLES FREE CLASSIFIED
Did you know that the World Trade Center is wider at the top than at the bottom? Now you do.

Jean Shepherd

Jean Shepherd In Chatham

by John Nelson

November 7 at 8:00 p.m. **The Jean Shepherd Show** will be at the Chatham High School Auditorium (492 Main Street). America's number one contemporary humorist will appear in a two hour show. Students as well as parents will enjoy this chance to hear in person the author they have been listening to on W.O.R. radio and watching on "Jean Shepherd's America." Tickets are available for the show in the Chatham High School office at $3.00 each from 2-4 weekdays.

Tickets will be sold at the U.C., Tuesday and Wednesday from 11:00 a.m. to 1:00 p.m.

Proceeds from this show will benefit Chatham High School student activities and scholarship.

"Last Tango In Paris" (Continued)

before our eyes. What he gave to **The Godfather** was exciting, because we were allowed to see Brando become the actor we knew he was. But he still got to embellish the character with putty on his face and cotton in his cheeks; he was an actor in the process of acting. In **Last Tango In Paris**, we see an actor taking all the acting out of the role and investing a reality which is powerfully effective and affecting. Brando must in this film tear down Stanley Kowalski, an idea he must have fervently rejected at first. He doesn't play tricks on us; he lets us see Paul's bare bones and transcends character to reach brutal truth. He is a tragic man, and Brando feels his tragedy. What's more, he makes us know that feeling. His body, thick muscled and flabby too, shows us Paul's idea of aggression and sexuality, while his face, torn and ravaged by the pain of life, makes us understand the depths to which he has been driven. Paul is captive in Hell, Brando knows. Why should we be spared all the pain of the man? Brando's every move and word is surrounded by the demand for original creativity, and though at times he bears down on us from the screen, we are impressed that he has allowed us to watch him be someone else. The excitement of the performance is that Brando becomes Paul without ever losing the things he has felt as Brando. It is the best performance of his life, because it is created and felt by Brando as both actor and man.

Last Tango In Paris must be seen. It is an essential part of any filmgoer's curriculum, because it deals with life as it is lived. The care of the director and two stars in making a film which plumbs the depths of humanness make it a worthwhile enterprise, and the degree of their individual and collective successes make **Last Tango In Paris** a classic film.

K. Quinlan (Continued)

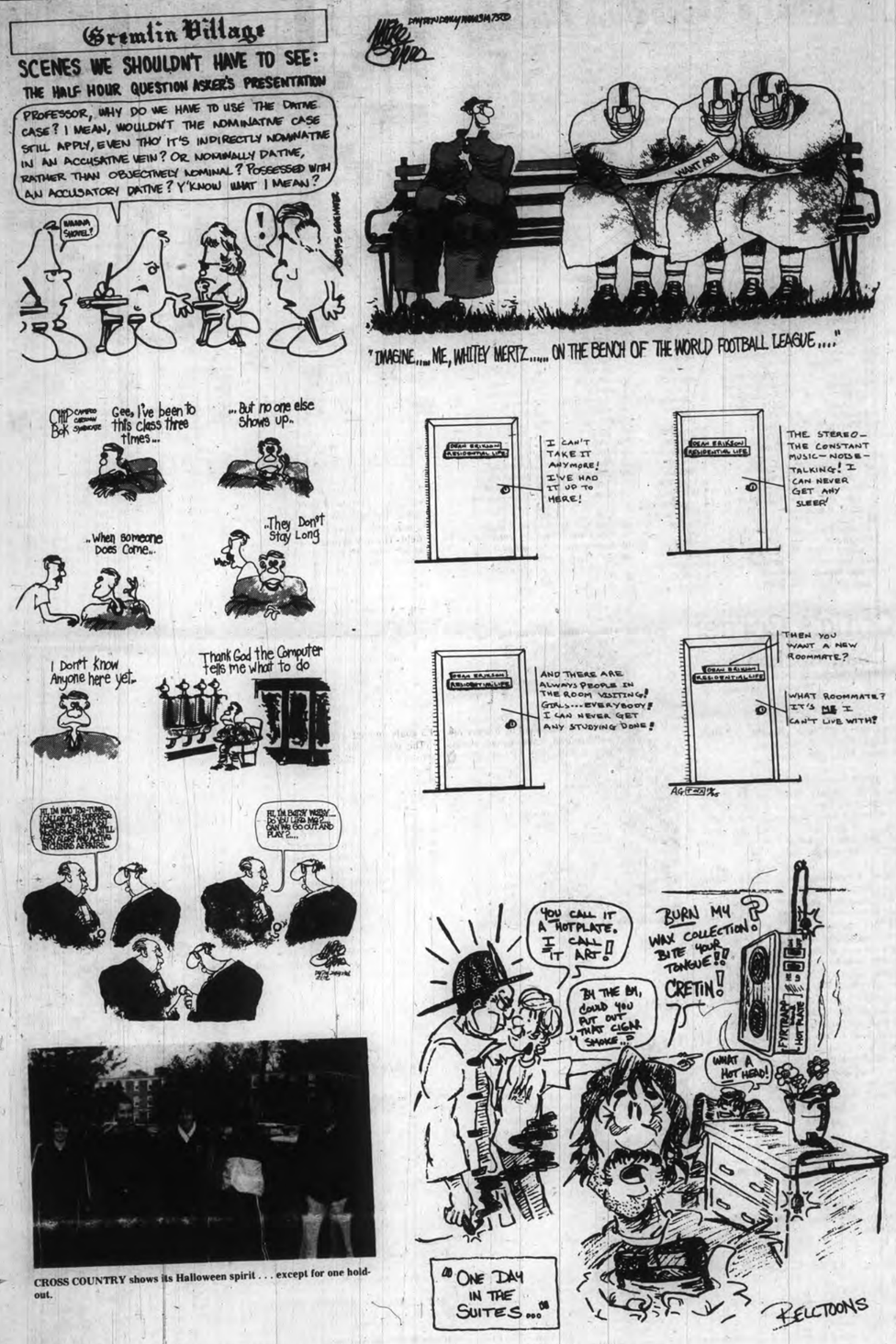
human life on the so called permanent vegetative states . . . does not arise or apply in the Quinlan's case. Miss Quinlan is neither retarded nor insane nor feebleminded nor physically handicapped . . . the fact is that Karen is not truly alive . . . For instance, supposing there was an unexpected power failure in Morristown, will the retarded, the insane, the feebleminded, the physically handicapped have their lives automatically extinguished?

Law guardians and makers should abolish all forms of lifeless-lives feebly and painfully aided by machine . . . it is an insult on the dignity and worth of the human person.

"Sweet Bird of Youth" Continued

glances all contributed to create this effect. Ronald Steelman (Boss Finley) can practically double for the demagogue, George Wallace, before he got shot. Kathy Dyas was sufficientlystrong yet poignant as Heavenly Finly, one of the victims of narrow thinking and Chance's egotism. Daryn Kent (The Princess Kosmonopolis) was superb as she had an electric, dramatic voice, and a face that mirrored all of her thoughts — ranging from wistful to ecstatic. Finally, Dale Robinette gave a vibrant yet sensitive portrayal of Chance Wayne.

Williams always creates characters that actors can sink their teeth into and this cast did a fine job. It was a fine production and worth seeing.


Gremlin Village
SCENES WE SHOULDN'T HAVE TO SEE:
THE HALF HOUR QUESTION ASKER'S PRESENTATION
PROFESSOR, WHY DO WE HAVE TO USE THE DATIVE CASE? I MEAN, WOULDN'T THE NOMINATIVE CASE STILL APPLY, EVEN THO' IT'S INDIRECTLY NOMINATIVE IN AN ACCUSATIVE VEIN? OR NOMINALLY DATIVE, RATHER THAN OBJECTIVELY NOMINAL? POSSESSED WITH AN ACCUSATORY DATIVE? Y'KNOW WHAT I MEAN?
HMMM SHOVEL?
JOSEPH BRENNAN
"IMAGINE.... ME, WHITLEY MERTZ..... ON THE BENCH OF THE WORLD FOOTBALL LEAGUE...."
Gee, I've been to this class three times...
...But no one else shows up..
...When someone does come...
...They Don't Stay Long
I Don't Know Anyone here yet..
Thank God the Computer tells me what to do
I CAN'T TAKE IT ANYMORE! I'VE HAD IT UP TO HERE!
THE STEREO— THE CONSTANT MUSIC—NOISE— TALKING! I CAN NEVER GET ANY SLEEP!
AND THERE ARE ALWAYS PEOPLE IN THE ROOM VISITING! GOAL....EVERYBODY! I CAN NEVER GET ANY STUDYING DONE!
THEN YOU WANT A NEW ROOMMATE?
WHAT ROOMMATE? IT'S ME I CAN'T LIVE WITH?
YOU CALL IT A HOTPLATE. I CALL IT ART!
BY THE BY, COULD YOU PUT OUT THAT CIGAR "SMOKE"?
BURN MY WAX COLLECTION? BITE YOUR TONGUE!! CRETIN!!
WHAT A HOT HEAD!
ONE DAY IN THE SUITES...
RELTOONS

CROSS COUNTRY shows its Halloween spirit . . . except for one hold-out.

Godfathers No. 1...Again

by Warren N. Paul

The official intermural football season ended with the Godfathers winning the NFC, and the Rim Jobs tying Asbury Hall for the AFC crown. A playoff was necessary between the Rim Jobs and Asbury to decide a winner to play the Godfathers in the Superbowl.

In a game marked by bitter hostility Asbury Hall squeezed out a 7-6 victory over the Rim Jobs. The game was that close, as the only difference was a missed extra point by the Rim Jobs on a gallant attempt to tie the score in the final minutes. Much tribute must be paid to Asbury's defense as the usually potent offense of the Rim Jobs was stopped cold. Unfortunately for Asbury Hall, the one game left on their schedule was against the Godfathers for the NFL championship.

The Super Bowl was characterized by the spirited defensive play of the Godfathers, led by Gary (tall enough) Jones and Paul Boren. The Godfathers shut out Asbury Hall 16-0. But the real strength of the Godfathers lay in their offensive might spearheaded by the surehanded receiving of Greg Quintar and Mark Gutzwak, and the brilliant running of Tommy Vigna and Glen Wagner. The cog behind this machine rested in the hands of Godfather quarterback Phil Toran. Playing amidst what might be called "social pressure," Toran led the Godfathers to an unblemished season highlighted by his fine performance in the Superbowl.

Other notes: A large crowd gathered for the Superbowl game, a tribute to the growing interest of intermural football at Drew. Who knows, maybe intermural football is only a prelude to the trustees allotting funds for the construction of a domed stadium . . .

. (Ed. Note — Buy your tickets early!!!)

Tennis

by Peggy Schnugg

The University Tennis Tournament should be coming to a close this week, with three more matches to be played. It has often been held up because of illnesses, exams or disagreements. Thirty-seven people entered the singles tournament, while twenty-eight people entered the doubles.

This tournament, which is separate from the Girl's Fall Tennis Tournament, had three females participating; Helen Kambis, Anne Kinnaman and Kerry Thorson. Drew's faculty was predominant, having eighteen members entered, along with President Hardin and Dean Ackerman. President Hardin and Coach Davis beat Dr. Miller and Dr. Jensen 6-2, 6-1, then lost to Dr. Von der Hyde and Dr. Leavell 6-3, 6-4, in the second round. Dean Ackerman and his partner, Hugo Andreni, played Dr. Rhodes and Dr. Simon in their first match, losing to them 6-1, 4-6, 6-3.

In doubles, Chris Kersey and Bob de Veer were seeded no. 1, with Dr. Leavell and Dr. Von der Hyde seeded no. 2. In the semi-finals, Kersey and de Veer have yet to play against Ron Golden and Mike Derrey. The winning doubles team of this match will compete in the finals against Jim Hoff and Mark Barre. Hoff and Barre defeated Von der Hyde and Leavell in the semi-finals 7-5, 6-3.

Chris Kersey was also seeded no. 1 in the singles tournament, while Peter Longo was seeded no. 2. Kersey won a tough match against Ron Golden 7-9, 6-0, 6-3, to make the finals. Mark Patrick beat Peter Longo 6-4, 6-1, in the semi-finals and will take on Chris Kersey in the final match.

"Follow the ball, Gerry . . ."

Soccer Team Turns it On

by Paul Boren

After two tough losses to Upsala and King's College, the soccer team has come through with three big wins against Moravian, William Patterson, and Wagner for a 6-3 record.

The Rangers outshot King's by a 10-2 margin in their game played on October 11. Despite this lopsided attack, Drew could not put the ball in the net and lost 1-0. Upsala was almost a repeat of the King's game. The Rangers lost by the score of 2-0 in the team's worst showing of the year.

The team was mentally at a low point. They hosted Moravian on October 18. If they lost to the talented squad from Pennsylvania, a .500 season would probably have resulted. Moravian led at halftime by the score of 3-2. Suddenly, the Drew offense came alive for 6 goals in the second half for an 8-5. This was the turn around point in the season. Tom MacNicoll led the way with three goals. Gerry McGrath and Don Brennan had two goals each while Mark Banks added a goal. A week later the Rangers traveled to William Patterson College and demolished the talented Patterson squad by a score of 6-1. McGrath scored three times while Brennan, MacNicoll, and Johnny Miller each added a goal in the first Drew victory ever against Patterson. Last Tuesday, Drew traveled to Wagner and recorded a convincing 8-0 win. McGrath, Chris Andrews, and Darren Miller each scored twice while Johnny Miller and Al Diaz each added a goal.

"The reason for the improvement"

The reason for the team's turnaround was a re-emphasis on fundamentals. Coach Reeves ran basic drills in an effort to rebuild the team's confidence and skills. Drew was having trouble on offense. The ball would be brought up the field, but the Rangers could not seem to finish the play with a short pass or a good shot. In addition, Coach Reeves changed the attack setup from a 4-2-4 (4 forwards, 2 halfbacks, 4 fullbacks) to a modified version of a 3-3-4 (3 forwards, 3 halfbacks, and 4 fullbacks). Although there are only three forwards, this version of the 3-3-4 has the effect of four linemen since one halfback will always move up to the front line on offense. The advantage of this system is that a man will always be in the middle of the field. The new offensive setup leaves Diaz at left wing, MacNicoll at center forward, McGrath at right wing, Auggie Baur at left halfback, Johnny Miller at center halfback, and Larry Knickerbocker at right halfback.

"The defense"

The defense, led by sweeperback Don Brennan, has been outstanding. Prior to the start of the season, the defense was considered to be the weak point of the team. That prediction has proved false. The fullback line of Brennan, Andrews, Banks and John Crowthers has been very steady. Goalie Rob Puhchek has played better than anyone expected and has a fine 1.5 goals against average.

The outlook for the remainder of the season is bright. Coach Reeves admits that "barring injury, we shouldn't lose more than one game for the rest of the season." The team still has a strong chance for a bid for the ECAC or NCAA tournaments.

FOOTNOTES: Drew is ranked fourth in New Jersey behind FDU-Teaneck, NJIT, and Rider. . .Leading scorers on the team are McGrath (10 goals, 7 assists), MacNicoll (8 goals), Johnny Miller (6 goals, 2 assists) and Diaz (4 goals, 3 assists) . . .Darren Miller and Walter Stresemann have come up from the JV squad and have bolstered the varsity front line.

Varsity Soccer

November 1 vs. Lycoming College (A) 1:30
November 5 vs. Stevens Institute (H) 3:00

CIRCLE K
"CHEER FOR A BEER CONTEST"
3:00 at Youngs Field
WIN A FREE KEG!!!!!!!
November 5th, Wednesday

PEOPLE'S CLASSIFIED
Donnie-COME on, why did you do it?-G+K
PS:Please wash my sheets

Captain's Corner

Cross-Country: Winning Isn't Everything

by Jon Dworkin

Five long tough miles of stretching your muscles until they can no longer be stretched. Mental discipline, physical toughness and a burning desire to achieve are the ingredients needed to run for miles and miles with little or no encouragement from a coach or teammate. Seldom does a runner hear cheers; the coach can't tell him how to run; a teammate can't help him cross the finish line; you've got to push as hard as you can hoping that your effort will bring its' just reward.

"I try to make practice as interesting as possible by combining sprints with long distance running. The dedicated spirit on our team makes coaching a real pleasure."

Drew's first year Cross Country coach Albert Szollosi is very proud of his team despite a record of 5 wins and 8 losses. In order to have a team you must have at least five participants per meet. For Coach Szollosi the season began in early September with twelve enthusiastic runners. Due to a rash of injuries the team's depth has been cut to six. . .one over the **minimum**. The team record may not appear impressive to those who are unfamiliar with Drew. However, Coach Szollosi has instilled a positive attitude of pride and dedication in his team. This was shown October 11th at King's College in Tarrytown, New York.

Harrier Captain Doug Schmoyer ran with a terrible eye infection. Realizing how valuable Schmoyer's contribution is to the team, Steve Vasinda and Robert Whitley put out extra effort hoping to offset injured Schmoyer's time. The efforts resulted in very good times for both Vasinda and Whitley. The team was denied a victory despite fine individual performances.

In addition to Schmoyer and Whitley, Freshman Perry King, Sophomore Douglass Fessel and Frosh Richard Haaf have privided Drew University with a very competitive, if not always winning edge.

Innovative Coach Szollosi would like to see Cross Country be made a year-round activity at Drew by offering a training program consisting of: basketball, running, weight training and swimming. The program will be offered three days per week with one central idea in mind. . .**conditioning** (and fun too!). In addition to a training program the coach would like to start a girl's team. This would offer a chance to all weight watchers to keep trim as well as win!

Finally, the team will be closing out their 1975 campaign this Saturday afternoon at F.D.U. in Madison. With a little luck and a lot of determination this season should end on a positive note. . .if it already hasn't. . . .

Cross Country

November 1 vs. F.D.U.-Madison (A) 11:00 a.m.

Women's Field Hockey Scores

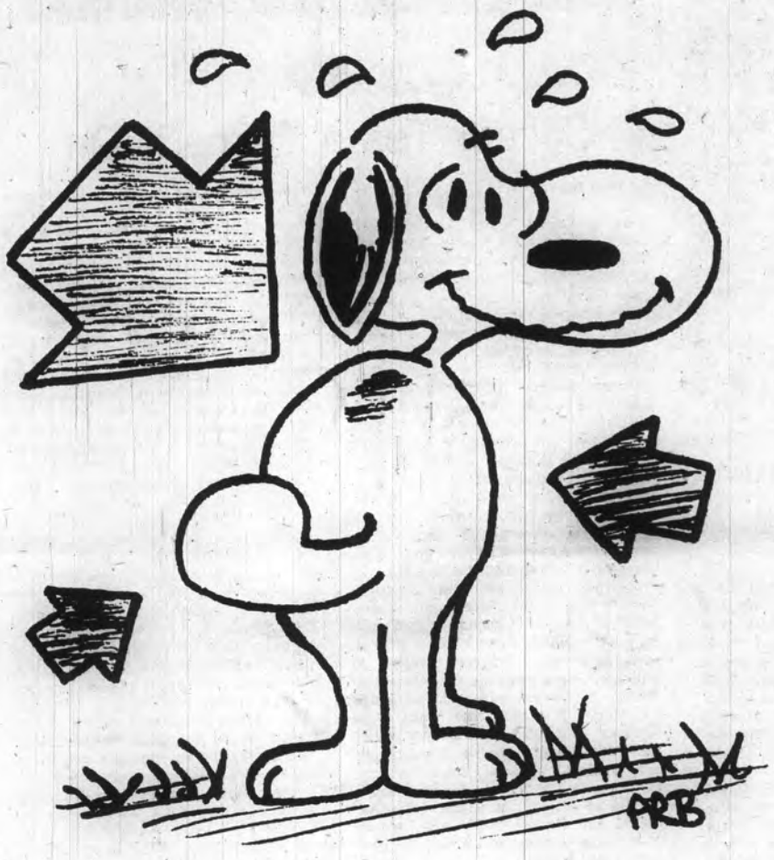
by S. Schnitzer

Advised to use their heads and play a steady game, the women's field hockey team did just that in posting their second straight 2-0 shutout. This time FDU was the victim in a satisfying win highlighted by superb stickwork and tight teamwork. Playing their last home game of the season the squad showed no evidence of any weakness due to last week's vacation.

Drew controlled the pace of the game throughout the first half. Passing was sharp, setting up many rushes on the FDU goal. Persistance and practice paid off as freshman Nora McMahon powered home the first goal of the day on a centering pass from the edge of the circle. On another textbook play she scored again following a feed-in pass by fullback Becky Fox. Goalie Robin Sigal snuffed any FDU scoring threats with several breathtaking saves and clears.

In the second half the Drew defense took over as FDU tried to fight back. By backing each other up and blocking up the holes the defense was able to stop FDU's vigorous scoring drives, with many of goalie Sigal's saves leaving the FDU forwards frustrated and baffled.

Winne makes a break in an 18-12 win over Jersey Medical. Ruggers' record now 2-1-1.



THIS IS THE END!